

BASEES Annual Conference 2026

Conference Programme

10–12 April 2026

Friday, 10 April 2026

09:00 - Registration opens

11:00-12:15 - Keynote (1)

12:45-14:15 - Session 1

14:15-14:45 - Coffee/Tea

14:45-16:15 - Session 2

16:45-18:15 - Session 3

18:45-19:45 – Postgraduate Drinks Reception

– open to all post-graduate students

Saturday, 11 April 2026

09:00-10:30 - Session 4

10:30-11:00 - Coffee/Tea

11:00-12:30 - Session 5

12:30-13:45 - Lunch

14:00-15:30 - Session 6

15:30-16:00 - Coffee/Tea

16:00-17:30 - Session 7

17:45-19:00 - Keynote (2)

19:00-20:00 - Drinks Reception – all delegates welcome

20:15 - Conference Dinner - ticketed

Sunday, 12 April 2026

09:00-10:30 - Session 8

10:30-11:00 - Coffee/Tea

11:00-12:30 - Session 9

13:00-14:30 - Session 10

Day 1

09:00

Registration

Room	Teaching and Learning Auditorium Lower Ground Floor
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Friday, 10 April 11:00 – 12:15 Keynote 1

Keynote Session - Elena Barabantseva

Room	Teaching and Learning Auditorium LT1 11:00
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	Post-Soviet Brides in the China Dream: Marriage, Migration, and Geopolitics across Borders
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Friday, 10 April 12:45-14:15 Session 1

12:45

Eastern Europe in the Eastern European Imagination: National and Imperial Visions since 1800

Room	Muirhead Tower 109 12:45
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Chair	Erwin Erhardt, University of Cincinnati
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Paper 1	<i>Europe Through the Lens of the Bulgarian Revival</i> Eleonora Naxidou (Democritus University of Thrace)
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Paper 2	<i>The Production of "Eastern Europe": Central European Migration in the long 19th century</i> Klaas Anders (Research Centre for East European Studies at the University of Bremen)
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Friday, 10 April 12:45-14:15 Session 1

Across Borders: Displacement, Division, and Resilience in Indigenous Communities (Russia, Mongolia, Kazakhstan)

Room	Muirhead Tower 112 12:45
Chair	Viktoria Soyan Peemot, University of Helsinki
Discussant	Nadezhda Mamontova, University of Birmingham
Paper 1	<i>Building Resilience through Cross-Border Reconnections: Economic Activities, Buddhism, and Cultural Heritage</i> Victoria Peemot (University of Helsinki)
Paper 2	<i>Cross-Border Indigenous Identities in a Divided Arctic</i> Nadezhda Mamontova (University of Birmingham)
Paper 3	<i>Festival as transnational cohesive: Linguistic and cultural vitality in the Sakha diaspora (Kazakhstan)</i> Sorcha Scarff (University of Manchester)
Paper 4	<i>The Dynamics of Collective Boundaries in Kazakh Society : Focusing on Immigrants' Contributions to the Revival of Handicraft Culture</i> Chieko Hirota (JSPS (Hokkaido University, SRC))

Ideology, narrative, and text in early modern Muscovy

Room	Muirhead Tower 113 12:45
Chair	Angus Russell, University of Cambridge
Paper 1	<i>Editing Penitentials: Between Living Practice and Fixed Tradition</i> Vera Gagarina (University of Cambridge)
Paper 2	<i>Muscovy Company and Medieval Ideology</i> Elena Ene Draghici-Vasilescu (Independent Scholar)
Paper 3	<i>Narrative and Ideological Functions of Miracles, Visions, Dreams, and Prophecies in the Kazanskaja istorija (History of Kazan', 16th century)</i> Maria Teresa Badolati (Sapienza - University of Rome)
Paper 4	<i>Scripture, Polemic, and Identity in Ivan Khvorostinin's "Tales of the Days and Tsars and Prelates of Moscow" (17th century)</i> Luca Cortesi (University of Milan)

Friday, 10 April 12:45-14:15 Session 1

Energy, Environment, and Politics 1

Room	Muirhead Tower 118 12:45
Chair	Olesia Ignateva, University of Manchester
Paper 1	<i>Capital's surplus populations: Extractivism and the limits to 'green' industrial policy in Uzbekistan's clean energy 'addition'</i> Franco Galdini (University of Birmingham)
Paper 2	<i>The dynamics of labor conflicts in the extractive industries of Kazakhstan: actors, resources, communication.</i> Parassat Beisenova (M. Tynyshbayev ALT University), Ardak Abdiraimova (M. Tynyshbayev ALT University)
Paper 3	<i>Energy and Water as Instruments of Foreign Policy</i> B Sariyeva (Sciences Po Bordeaux)

Global Orthodox Masculinities in Historical Perspectives

Room	Muirhead Tower 121 12:45
Chair	Anna Maslenova
Paper 1	<i>Monastic Masculinity in the Celtic Isles: Gender and the Transnational Growth of Romanian Orthodox Monasticism</i> Iona Ramsay (Cardiff University)
Paper 2	<i>Remasculinisation of Orthodox Men through the Transnational Promotion of Orthodoxy</i> Anna Maslenova (University of St Andrews)
Paper 3	<i>Transnational Sainthood and Emergent Models of Masculinity in the Orthodox World</i> Victoria Fomina (University of St Andrews)

Friday, 10 April 12:45-14:15 Session 1

Making and Unmaking Communist Power in Twentieth Century Poland

Room	Muirhead Tower 122 12:45
Chair	Kinga Czechowska, The Witold Pilecki Institute of Solidarity and Valor
Paper 1	<i>A "diabolical" ally. Soviet Union and the takeover of power in Poland by communists</i> Krzysztof Kania (Nicolaus Copernicus University in Toruń)
Paper 2	<i>'Give back Father Popieluszko': Tracing the Evolution of Public Reactions to the Abduction and Murder of Jerzy Popieluszko</i> Joanna Lastun (University of Birmingham)
Paper 3	<i>Ordinary Revolutionaries: Plebeian 'Personal Communisms' in Poland in the First Half of the 20th Century.</i> Łukasz Bertram (Polish Academy of Sciences)

Archives, Historiography, and the Construction of National Identity in Eastern Europe and the Caucasus

Room	Muirhead Tower 415 12:45
Chair	Narcyza Giemza, University of Silesia
Paper 1	<i>A Legacy in Transition: Fred Singleton, Yugoslav Studies, and the British Library's Joint Translation Service Collection</i> Milan Grba (The British Library)
Paper 2	<i>Shaping of Georgian Medieval Identity through Georgian Sources</i> Sopio Kadagishvili (University of Oxford)
Paper 3	<i>Georgia at the Edge of the Twentieth Century: British Archival Perspectives from the Bodleian Library</i> Manuchar Guntsadze (University of Oxford)
Paper 4	<i>A New Approach to Collecting and Curating Diaspora Materials from East Central Europe - The Janis Kreslins Senior Collection in Marburg</i> Juergen Warmbrunn (Herder-Institut Forschungsbibliothek)

Friday, 10 April 12:45-14:15 Session 1

From Home Economics to Cooperative Activism: Gender, Labor, and Expertise in State Socialist Poland and Hungary

Room	Teaching and Learning 109 12:45
Chair	Szabolcs László, ELTE RCH, Institute of History
Paper 1	<i>Female Experts and Activists in the Cooperative Movement of State Socialist Poland, 1950s-1980s</i> Mart Chmielewski (Institute of History, Czech Academy of Sciences)
Paper 2	<i>Home economics and coping with the crisis-ridden 1980s in Poland and Hungary</i> Katarzyna Stansczak Wislicz (Institute of History of the Czech Academy of Sciences)
Paper 3	<i>Managing the Household, Managing Equality: Home Economics and Women's Expertise in 1970s Poland and Hungary</i> Annina Gagyoiva (Institute of History, Czech Academy of Sciences)

Russian Politics – Media, Discourse, and Narratives

Room	Teaching and Learning 118 12:45
Chair	Marina Khmel'nitskaya, University of Helsinki
Paper 1	<i>Neo-Traditionalism and Exceptionalism: Navigating State-Society Relations in Russia through Ideology, textbook production and demographic policies</i> Pål Kolstø (University of Oslo)
Paper 2	<i>Charting Putin's Shifting Populism in the Russian Media 2000-2025</i> Tina Burrett (Sophia University)
Paper 3	<i>Reframing the West: The Moralization and Semantic Expansion of Anti-Western Discourse in Putin's Russia</i> Shuhei Mizoguchi (Hosei University)

Friday, 10 April 12:45-14:15 Session 1

The Imperial Russian and Red Army through Peace and War

Room	Teaching and Learning 119 12:45
Chair	Sofie Bedford, Uppsala University
Paper 1	<i>"Greetings from the Front": Eastern Front Postcards from Belarus as Affective Media of War Communication</i> Yadviha Lukashyk (University of Warsaw)
Paper 2	<i>Soldiers' Feedback: The Perception of Propaganda in the Soviet Military Press by the Red Army Service Members, 1939-1945</i> Alemzhan Arinov (Al-Farabi Kazakh National University)

Russo-Norwegian Film Co-productions

Room	Teaching and Learning 202 12:45
Chair	Andrei Rogatchevski, UiT
Paper 1	<i>Fridtjof Nansen Through the Soviet Lens</i> Svetlana Sokolova (UiT The Arctic University of Norway)
Paper 2	<i>"Under a Stone Sky": cultural diplomacy, historical narratives and personal memories</i> Petia Mankova (UiT The Arctic University of Norway)
Paper 3	<i>Dragens fange / I na kamniakh rastut derev'ia (dir Stanislav Rostotsky and Knut Andersen, 1985)</i> Andrei Rogatchevski (UiT The Arctic University of Norway)
Paper 4	<i>A Border Musical (2013)</i> Lars Kristensen (University of Skövde)

Friday, 10 April 12:45-14:15 Session 1

Russian Foreign Policy

Room	Teaching and Learning 211 12:45
Chair	Luca Anceschi, University of Glasgow
Paper 1	<i>From divergences to understanding: Ideological Factors in China-Russia relations in the 1990s</i> Hanjing Wang (University of Nottingham)
Paper 2	<i>The Union State. Integration against theories.</i> Kacper Wańczyk (Warsaw University) <i>Russian Arctic Development in Times of Geopolitical Upheaval</i> Michitaka Hattori (Slavic-Eurasian Research Center, Hokkaido University)
Paper 3	<i>Shaping perceptions, shifting orders: Russia's strategic use of media in conflict management. Insights from Syria, 2015-2024</i> Chiara Lovotti (Università degli Studi di Salerno)
Paper 4	<i>The Union State. Integration against theories.</i> Kacper Wańczyk (Warsaw University)

Language and Identity

Room	Teaching and Learning 212 12:45
Chair	Maryna Kapas-Romaniuk, University of York
Paper 1	<i>Speaking Back: Negotiating Postcolonial Subjectivities and Colonial Discourse on Kazakhstani Social Media</i> Alina Kamalova (Queen Mary University of London)
Paper 2	<i>Gulliver's Travels to Ukrainian Linguistic Landscapes of the 20th Century</i> Lada Kolomiyets (Dartmouth College)
Paper 3	<i>Politeness and Gender: a Study on Language Attitudes in Russian</i> Ilenia Del Popolo Marchitto (Tallinn University)

Friday, 10 April 12:45-14:15 Session

Making Modernity Otherwise: The Socialist World and the Globalisation of Culture in the Era of the Cold War

Room	Teaching and Learning Auditorium LT1 12:45
Chair	Elizaveta Zubiuk, University of Sheffield
Paper 1	<i>"Latvia introduces itself": Cultural Diplomacy of Soviet Latvia During the 1970s.</i> Marija Podzorova Biret (University of Vienna)
Paper 2	<i>Circumventing Moscow: Cultural exchange between Finland, Soviet Estonia, and Soviet Latvia in the 1960s and 1970s</i> Simo Mikkonen (University of Eastern Finland)
Paper 3	<i>Culture, Society and Identity in Late Socialism: Avant-garde Art in Yugoslavia and China 1970s-1990s</i> Mao Mao (University of Hong Kong)
Paper 4	<i>Staging the Soviet Image: Cold-War Exhibition Design and the Aesthetics of Modernity</i> Kamila Davletshina (Durham University)

Knowledge, Techno-Optimism, and Development in Yugoslav and Soviet State Socialism, 1950s–1991

Room	Teaching and Learning LG03 12:45
Chair	Adéla Gjuričová, Institute of Contemporary History, Czech Academy of Sciences
Discussant	Marko Zajc, Institute of Contemporary History, Ljubljana
Paper 1	<i>Between Communicators and the Withering State: Technological Futures in Yugoslav Self-Management</i> Marko Zajc (Institute of Contemporary History)
Paper 2	<i>Development and socialist globalization: The Center for the Study and Cooperation of Yugoslavia with Developing Countries (1966–1973)</i> Tjaša Konovšek (Institute of Contemporary History), Dr. Marjan Svetličič (University of Ljubljana, Faculty of Social Sciences), Prof. Dr. Boris Cizelj (Društvo za ekonomijo znanja, DEZ)
Paper 3	<i>Explaining the Scientific-Technical Revolution to the Soviet Public</i> Ivan Sablin (Institute of Contemporary History)
Paper 4	<i>Transferring development? UNIDO and the Yugoslav model</i> Anna Calori (University of Glasgow)

Friday, 10 April 12:45-14:15 Session 1

Russian Nationalism at Home and Abroad

Room	Teaching and Learning M208 12:45
Chair	Félix Krawatzek
Paper 1	<i>Being "Russian" abroad: Comparing senses of belong among migrant generations</i> Sophia Winkler (Centre for East European and International Studies), Félix Krawatzek (Centre for East European and International Studies)
Paper 2	<i>Love of (host-)country? Nationalism and patriotism from Germans with a background in the former Soviet Union</i> Marlene Mußotter (Mannheim Centre for European Social Research)
Paper 3	<i>National identity in educational discourse: the case of "Conversations about Important Things"</i> Mikhail Novoselov (London Metropolitan University)
Paper 4	<i>Nationalist or Normalizing? Sanctions and War in Putin's Russia</i> Paul Goode (EURUS, Carleton University)

Diasporas and Decolonisation

Room	Teaching and Learning M209 12:45
Chair	Karen Henderson, Bratislava
Paper 1	<i>Authoritarian Decolonisation? Russia's Reversal of the Western Security Script</i> Jithin Raveendran (Central University of Kerala)
Paper 2	<i>Dismantling the legacies of empire past and present: decolonial transnational activism following the invasion of Ukraine.</i> Oula Kadhum (SOAS University)
Paper 3	<i>Turning out or tuning out? Motivations for and barriers to electoral participation amongst East European diasporas</i> Derek Stanford Hutcheson (Malmö University), Anne Faurskov (Malmö University)

Friday, 10 April 12:45-14:15 Session 1

Imperial Afterlives: Nation, Violence, and the Russian Politics of Rejuvenation

Room	Teaching and Learning M218 12:45
Chair	Bartłomiej Kapica, Pilecki Institute
Discussant	Anton Saifullayeu, University of Warsaw
Paper 1	<i>"Nationalism without a nation?". Russian Imperial Cultural Myths as a Challenge to the Construction of Modern Identity of Belarusians, Ukrainians and Russians</i> Joanna Getka (University of Warsaw)
Paper 2	<i>An Ecology of Everyday Violence: Russian Telegram Discourse and War Atrocities in Ukraine</i> Ian Garner (Pilecki Institute)
Paper 3	<i>From Salvation to Annihilation: Honour, Gender and Humiliation in Russia's War against Ukraine</i> Regina Lazarenko (SSEES UCL)
Paper 4	<i>Putin's Modern-Day Fascism as the Rejuvenator of Great Russia</i> Taras Kuzio (National University of Kyiv-Mohyla Academy)

Friday, 10 April 14:45-16:15 Session 2

Roundtable - New book roundtable discussion: Every Russian Politics: From Resentment to Resistance

Room	Muirhead Tower 109 14:45
Chair	Jeremy Morris, Aarhus Universitet
Participants	Samuel Greene (Kings College London)
	Svetlana Chuikina (Karlstad University)
	Ivan Gololobov (University of Bath)
	Aksana Ismailbekova (Leibniz-Zentrum Moderner Orient_

Friday, 10 April 14:45-16:15 Session 2

Memory, Silence, and Moral Worlds in Post-Conflict and Post-Socialist Societies

Room	Muirhead Tower 112 14:45
Chair	Lia Tsuladze, Center for Social Sciences, Tbilisi
Paper 1	<i>Beyond the Ethnography of Silence: Post-secular Spaces of Traumatic Memories Among Serbs in Croatia</i> Karin Roginer Hofmeister (Faculty of Social Sciences, Charles University)
Paper 2	<i>How Far Away Am I Now? Transformations of remoteness in rural Romania</i> Oana Borlea-Stancioi (University of Kent)
Paper 3	<i>Owning the Narrative: Sex Work, Stigma, and Resilience in the Baltics</i> Carmela Morgillo (UCL SSEES), Laine A (Latvian SW Alliance), Emi E (Latvian SW Alliance), Marija A (SWRLietuva)

Transforming the Narrative: Three Russian Cases of Queer Narrative Flux

Room	Muirhead Tower 113 14:45
Chair	Matilda Hicklin, University of Bristol
Paper 1	<i>Blurred Boundaries: The Lines between Fiction, Reality, and Bisexual/Lesbian Identity in Sveta Lukyanova's 'I Am Not Doing Anything Wrong' (2023)</i> Rowan Dowling (University of Oxford)
Paper 2	<i>Femslash and Gender-Swap in Pushkin, Bulgakov, and Dostoevskii Fanfiction</i> Julia Hackler (University of Bristol/University of Southampton)
Paper 3	<i>Narrative Transformation in Online Russian News Articles: The 'Cult of Tolerance', Transgender Life Narratives, and Thematic Shifts through Time</i> Xavier Rock (University of Oxford)

Friday, 10 April 14:45-16:15 Session 2

Crossing the Borders of Identities: Polish and Russian Intersections in the 19th Century

Room	Muirhead Tower 118 14:45
Chair	Natalia Borisova, Universität Tübingen
Paper 1	<i>Between Russian Orthodoxy and Polish Catholicism: Complex Identities of the Orthodox Inhabitants of Congress Poland</i> Marta Łukaszewicz (University of Warsaw)
Paper 2	<i>Fight for Mickiewicz. The unveiling of Adam Mickiewicz monument in Warsaw depicted in Polish and Russian narratives</i> Joanna Piotrowska (University of Warsaw)

Civilizationism, satire and soft power in Russia after 2022

Room	Muirhead Tower 121 14:45
Chair	Marco Biasioli, University of Manchester
Paper 1	<i>"It's sad when politics tries to interfere with a world that belongs to art, music and human feelings:" Intervision 2025 as 'authoritarian cringe'</i> Marco Biasioli (University of Manchester), Thomas Drew (The University of Manchester)
Paper 2	<i>Performing Civilizationism: New Chersonesos and the Aesthetics of the Third Rome</i> Maria Engström (Uppsala University)
Paper 3	<i>Satire under Fire: Humor, Satire and Subversion at the Times of War</i> Aleksei Semenenko (Umeå University)

Friday, 10 April 14:45-16:15 Session 2

Coming of Age Under Communism: Youth, Politics and Power in Socialist Europe

Room	Muirhead Tower 122 14:45
Chair	James Krapfl, McGill University
Paper 1	<i>'We Saw Tito': the Yugoslav marshal's mystical and material presence at the 1946 Brčko-Banovići youth railway</i> Malcolm Lowe (University of East Anglia)
Paper 2	<i>Internationalism, youth and agency: Brazilian participation in world youth festivals (1955-1959)</i> Gianfranco Caterina (State University of Campinas)
Paper 3	<i>Misunderstanding Youth, Imperialism and Decolonisation: Bulgaria's Summer of Contention and the Global 1968</i> Tom Junes (Polish Academy of Sciences (ISP PAN))

Ukrainian Politics

Room	Muirhead Tower 415 14:45
Chair	Sarah Whitmore, University of Oxford
Paper 1	<i>"Distributional Coalitions" as Barriers to Democratization: The Selective Effectiveness of "Linkage" and "Leverage" Mechanisms in the Political Transition of Eastern Europe: the Case of Ukraine's Democracy Under War</i> Dariia Synhaievska (NaUKMA), Sergiy Kyselov (National University of Kyiv-Mohyla Academy)
Paper 2	<i>Drobovych to Alfiorov: the Changing Nature of Official Memory Politics in Ukraine Following Russia's Full-Scale Invasion</i> Ursula Woolley (King's College London)
Paper 3	<i>Non-Party Channels in Political Recruitment and Cabinet Formation in Ukraine Since Its Independence</i> Svitlana Kononchuk (Academy in Exile, TU-Dortmund)
Paper 4	<i>Ukraine's national identity and foreign policy, 2004-2014</i> Artur Nadiiev (University of Nottingham)
Paper 5	<i>Variations Between Isolation and Reintegration in Ukraine's Donbas Policy: A Two-Level Game Analysis</i> Urania Yiu Wai Chan (University of Edinburgh)

Friday, 10 April 14:45-16:15 Session 2

Warfare – Conventional, Cognitive, and Hybrid

Room	Muirhead Tower 420 14:45
Chair	Stefan Wolff, University of Birmingham
Paper 1	<i>Differentiation, Decentralisation, Personalisation and Manipulation in Digital Politics: Individual Political Targeting of Users on Social Networks</i> Laura-Diana Matei (Independent Researcher)
Paper 2	<i>Balancing Security and Human Rights: Ukraine's Resilience against Russian Hybrid Narratives</i> Margaryta Khvostova (University of Surrey)
Paper 3	<i>Eastern and Western Fronts of Cognitive War: A Comparison of Russian and Chinese Strategies</i> Chad Briggs (Asian Institute of Management), Anita Tusor (Charles University)
Paper 4	<i>Military Doctrines and Security Dynamics in the Post-Soviet Space: Balancing between Power and Practice</i> Ruzan Pluzyan (University of Bath)
Paper 5	<i>The Impact and Domestic Resistance to Chinese Sharp Power</i> David Challenger (University of Birmingham)

Visual Worlds: Art, Film and the Moving Image in Context

Room	Muirhead Tower 427 14:45
Chair	Marija Podzorova Biret, University of Vienna
Paper 1	<i>Ancient Greek Landscape in the Russophone Art World – Aivazovsky, Bakst and Serov</i> Takaaki Iwai (University of St Andrews), Sian Lewis (University of St Andrews)
Paper 2	<i>Minority Activism on the Big Screen: the Cinematic Work of Wanda Wasilewska</i> Stefan Lacny (UCL SSEES)
Paper 3	<i>Revolutionary Avant-Garde or Kitsch? Western Discourses on Soviet Visual Art in the 1920s</i> Danila Bulatov (WWU Münster)

Friday, 10 April 14:45-16:15 Session 2

Local elite involvement (or non involvement) in humanitarian state-building in the Balkans (1913–2025)

Room	Teaching and Learning 109 14:45
Chair	Krisztián Csaplár-Degovics, ELTE RCH Institute of History
Paper 1	<i>Post-war state-building in Mostar: Local Knowledge and International–Local Elite Interactions</i> Kristóf Gosztonyi (Humboldt University)
Paper 2	<i>The Albanian elite's state-building capabilities in the light of an international humanitarian state-building experiment (1913–1914)</i> Krisztián Csaplár-Degovics (Research Centre for the Humanities)
Paper 3	<i>The Serbian Political Elite and Humanitarian State-building in Kosovo and Bosnia</i> László Márkus (National University of Public Service)

Socialist Milieus: Culture, Leisure and Governing the Informal in the Soviet Cold War

Room	Teaching and Learning 118 14:45
Chair	Szabolcs Laszlo, ELTE Research Centre for the Humanities
Paper 1	<i>'From Rivne, via Olmaliq, to Vladivostok: Charting Soviet Motorcycle Speedway's Diffuse Provincial Heartlands'</i> Richard Mills (University of East Anglia)
Paper 2	<i>'On the Good Experiences of Friends': Soviet Travelogues and Strategies for Domesticating Town Twinning Exchanges</i> Elizaveta Zubiuk (University of Sheffield)
Paper 3	<i>Soviet propaganda approaches to Western broadcasters targeting audiences in the USSR of the 1960s</i> Ekaterina Kamenskaya (University of Manchester)

Friday, 10 April 14:45-16:15 Session 2

Empire, Nations, and Cultures in the Soviet History of the South Caucasus	
Room	Teaching and Learning 119 14:45
Chair	Polly Jones, University of Oxford
Paper 1	<i>The Literary Politics in the Soviet South Caucasus under Stalinism: Practices of Adaptation and Negotiation</i> Megi Kartsivadze (University College London)
Paper 2	<i>Forging Nations in a Federation: Nation-Building in the Southern Borderlands of the Soviet Union</i> David Jishkariani (Max Weber Network Eastern Europe, Georgia)
Paper 3	<i>Framing modern Georgian cultural history</i> Daniel Healey (University of Oxford)

Visualising the Past: Memory, Trauma, and Visual Culture in the Soviet and Post-Soviet Space	
Room	Teaching and Learning 202 14:45
Chair	Alina Legeyda, University of Newcastle
Paper 1	<i>Cinematographic Representation of Stalinist Repressions as Ways of Dealing "Inconvenient" Historical Past in Soviet Film (Ukrainian and Russian Perspectives)</i> Alina Legeyda (University of Newcastle)
Paper 2	<i>Close Encounters of the Soviet Kind: Alien Representation in the Soviet Animation "Contact"</i> Ksenia Papazova (The University of Manchester)
Paper 3	<i>Embodied Archives: Animated Testimonies from Ukraine in the Holodomor</i> Sara Nesteruk (Manchester Metropolitan University)

Friday, 10 April 14:45-16:15 Session 2

New Book Discussion: Russian Language for Postgraduate Researchers (Routledge, 2026)

Room	Teaching and Learning 212 14:45
Chair	Natasha Rulyova, University of Birmingham
Participants	Olga Kenton (University of Birmingham) Natasha Rulyova, University of Birmingham

Roundtable - The Big Shift. Doing Historical Research in and on 'Eastern Europe' since 2022

Room	Teaching and Learning Auditorium LT1 14:45
Chair	Maïke Lehmann, Max Weber Network Eastern Europe
Participants	Maïke Lehmann (Max Weber Network Eastern Europe)
	Sandra Dahlke (Max Weber Network Eastern Europe)
	Alexandra Oberländer (FU Berlin)
	Zbig Wojnowksi (University of Oxford)
	Lina Tsimova (CNRS, Paris)
	Tetiana Perga (TU Berlin)

Controlling Foreign Influence: Contemporary Challenges for Academia, Civil Society, and Human Rights.

Room	Teaching and Learning LG03 14:45
Chair	Dmitry Dubrovskiy, Charles University
Paper 1	<i>Foreign Agents and "Undesirable Organizations": How the Fight Against "Foreign Influence" Has Undermined Academic Freedom in Russia</i> Dmitry Dubrovskiy (Charles University)
Paper 2	<i>The Evolution of Russia's Foreign Agent Registries, 2012–2025</i> Arnold Khachaturov (École des hautes études en sciences sociales)
Paper 3	<i>Sovereign maps for sustainable Arctic development?</i> Olesia Ignateva (The University of Manchester)

Friday, 10 April 14:45-16:15 Session 2

Languages in Conflict: Ukrainian and Russian in the Context of the Full-Scale Invasion

Room	Teaching and Learning M208 14:45
Chair	Rostyslav Kasyanenko, Ukrainian Free University
Paper 1	<i>Hijacking the UN Floor: A corpus-based study of Russia's UN discourse on the Ukraine war (2022-2025)</i> Olga Mennecke (University of Hildesheim)
Paper 2	<i>Russian TV's Legitimation of "Partial Mobilisation" to the War in Ukraine in 2022</i> Sofia Pastukhova (Lancaster University)
Paper 3	<i>Shifting language dominance among Ukrainian child refugees in the UK</i> Maryna Kapas-Romaniuk (University of York), Monika S. Schmid (University of York)
Paper 4	<i>Decline in Students Studying Russian at Language Schools in London: Exploring Motivations and Tendencies</i> Iryna Sokal (International House London)

Conscientious Objection in the Social, Political, and Intellectual History of the Russian Empire, the Soviet Union, and their Diasporas

Room	Teaching and Learning M209 14:45
Chair	Irina Gordeeva, the Leibniz Centre for Contemporary History Potsdam
Paper 1	<i>Against All Wars: Canadian Doukhobor Conscientious Objection During the First and Second World Wars</i> Irina Gordeeva (Centre for Contemporary History Potsdam (ZZF)), Victoria Peretitskaya (Northumbria University)
Paper 2	<i>Beyond Overt Pacifism: Evangelical Practices of Avoiding Military Service and Bearing Arms in the Late Soviet Union</i> Nadezhda Beliakova (University of Bielefeld)
Paper 3	<i>Conscientious Objection in the Context of Pacifist and Independent Peace Movements in the Russian Empire, the USSR, and Post-Soviet Russia</i> Irina Gordeeva (Centre for Contemporary History Potsdam (ZZF))

Friday, 10 April 14:45-16:15 Session 2

National security in the Baltics: Historical and contemporary perspectives

Room	Teaching and Learning M218 14:45
Chair	Félix Krawatzek, ZOiS
Paper 1	<i>Extinguished Fire? Estonia's fractured mnemonic landscape</i> Félix Krawatzek (ZOiS Centre for East European and int. Studies)
Paper 2	<i>Public Opinion and National Defense: Estonia's Response to Security Threats Between 2000 and 2025</i> Kristjan Silm (University of Tartu), Kairi Kasearu (University of Tartu), Juhan Kivirähk (University of Tartu)
Paper 3	<i>The Clash of Interests: Latvian – Soviet border in the early 1920's</i> Kristiana Belska (Latvian War museum)
Paper 4	<i>Who's Welcome? Security, Soviet Memories, and the Estonian Refugee Dilemma</i> Hakob Matevosyan (Centre for East European and International Studies)

Friday, 10 April 16:45-18:15 Session 3

Roundtable - Undoing the Language of the KGB Files: Indigenous Peoples of Crimea (1944–1991)

Room	Muirhead Tower 109 16:45
Chair	Natalia Khanenko-Friesen, Canadian Institute of Ukrainian Studies
Participant	Larysa Bilous (University of Alberta (Andriy Kohut))
	Andriy Kohut (State Archive Branch of the Security Services of Ukraine)
	Adam Hradilek (Institute for the Study of Totalitarian Regimes (ÚSTR))

Friday, 10 April 16:45-18:15 Session 3

Book Discussion - The Return of Russia: From Yeltsin to Putin, the Story of a Vengeful Kremlin

Room	Muirhead Tower 112 16:45
Chair	James Rodgers, City St George's, University of London
Participant	Stefan Wolff (University of Birmingham)
	Bettina Renz (The University of Nottingham)

From Periphery to Security Core: Central and Eastern Europe's Transformation After Russia's War in Ukraine

Room	Muirhead Tower 113 16:45
Chair	Tomasz Stępniewski, The John Paul II Catholic University of Lublin
Discussant	Oleksii Polegkyi, The John Paul II Catholic University of Lublin
Paper 1	<i>Civil Society and Local Authorities in Defence of Ukrainian Cities: Who Does What and Why</i> Ostap Kushnir (University of Portsmouth)
Paper 2	<i>From Buffer State to Security Stronghold: Ukraine's Role in Europe's Strategic Future</i> Oleksii Polegkyi (The John Paul II Catholic University of Lublin)
Paper 3	<i>Poland as a security provider for NATO's eastern flank</i> Łukasz Jureńczyk (Kazimierz Wielki University)
Paper 4	<i>Shifting Security Dynamics in Eastern Europe: Implications in the Aftermath of Russia's Full-Scale War Against Ukraine</i> Tomasz Stepniewski (War Studies University and The John Paul II Catholic University of Lublin), Alicja Zygula (The John Paul II Catholic University of Lublin)

Friday, 10 April 16:45-18:15 Session 3

Moldovan Politics

Room	Muirhead Tower 118 16:45
Chair	Roland Clark, University of Liverpool
Paper 1	<i>Philological Authority, Canon Negotiation, and Identity Construction in Post-Soviet Moldova</i> Catalina Catana (University of Manchester)
Paper 2	<i>"Pro-Russian" constituencies in Moldova: a threat to Europeanisation or a misnomer?</i> Anna Matveeva (Russia Institute King's College London)
Paper 3	<i>Coaching Moldova's European Dream as Symbolic Reunification - Romania's Ideational Diplomacy across the Prut River</i> Răzvan-Ionuț Foncea (Edge Institute)
Paper 4	<i>Democracy, Truth, and Lies: Political Discourses and Media Coverage of the 2025 Moldovan Election</i> Alexandr Voronovici (University of Warwick)

Environment, Science, and Technology in Soviet and Post-Soviet Eurasia

Room	Muirhead Tower 121 16:45
Chair	Olena Palko, University of Basel
Paper 1	<i>Beneath the surface: Tracing the historical roots of Russia's resource dependence (1880-2023)</i> Aleksandra Parshina (Public University of Navarre), Cristian Ducoing (Public University of Navarre)
Paper 2	<i>From Imperial Climate Futures to the Anthropocene: Soviet Arctic Engineering in the Thaw and its Legacies</i> Sarah Evison (Department of History, University of Basel)

Friday, 10 April 16:45-18:15 Session 3

Languages in Contact: Literary Translations and Linguistic Innovations

Room	Muirhead Tower 122 16:45
Chair	Narcyza Giemza, University of Silesia
Paper 1	<i>Mapping Intertextuality in the Hungarian Translations of Joyce's Ulysses: A Digital Database of Shakespearean References and Translational Creativity</i> Árpád Mitruły (Babeş–Bolyai University)
Paper 2	<i>Word-formation processes in Russian and Croatian: evaluative derivatives of English origin</i> Nika Zoričić (University of Zadar), Marina Radčenko (University of Zadar)

Symbolic Politics and Institutional Power in the Russian and Ukrainian National Imaginations

Room	Muirhead Tower 415 16:45
Chair	Ivan Yurov, Russian Identity & Governance Research Initiative
Paper 1	<i>Beyond Militarisation: The Armed Forces Cathedral in the genealogy of Russian symbolic cities</i> Alexandra Lindqvist (Independent Scholar)
Paper 2	<i>Debates around the Legacy of the Russian Empire in Ukraine before 2022: Foregrounding Decolonisation</i> Viktoriiia Svyrydenko (The University of Manchester)
Paper 3	<i>Radicalization, polarization, violence. Influence of the Organization of Ukrainian Nationalists on Ukrainian diaspora in the United States in the 1930s</i> Magdalena Gibiec (University of Wrocław)
Paper 4	<i>The Concept of "Holy War" in Russia: Past and Present</i> Evgenii Matveev (Friedrich Schiller University Jena)

Friday, 10 April 16:45-18:15 Session 3

Transcending the boundaries: Women Writers in Polish, Ukrainian, and Russian Cultures in the second half of the 19th century

Room	Muirhead Tower 420 16:45
Chair	Marta Łukaszewicz, University of Warsaw
Paper 1	<i>Of Monsters and Individuals: Nadezhda Khvoshchinskaia's Pervaia Bor'ba. "Struggle" for Permanence of Identity and New Strategies of Survival in Post-Reform Russia.</i> Anastassia Kostrioukova (Ludwig Maximilian University, Munich)
Paper 2	<i>Triple Marginalisation: Gender, Empire, and Canon in Ukrainian Women's Writing</i> Dasha Nepochatova (University of Oxford)
Paper 3	<i>Women's Fate: Narratives about women in post-reform Polish literature.</i> Natalia Borisova (University of Tuebingen Slavic Department)

Decolonizing Ukrainian Identity during the Russia-Ukraine War

Room	Muirhead Tower 427 16:45
Chair	Mariya Donska, Universität Graz, Gerda Henkel Stiftung, ifk Vienna
Paper 1	<i>Decolonization, Conflictogenicity, and Deconstruction: The Media-Cultural Text as a Manifestation of the Catharsis of Ukrainian Art in the Instagram Content of Cultural Media (2022–2025)</i> Yana Hladyr (Institute of Slavic Studies, Polish Academy of Sciences)
Paper 2	<i>Naming Women in Kyiv: Linguistic Landscape, Gender Visibility, and Post-Soviet Urban Change</i> Nataliia Voitsekhivska (Vinnytsia Humanities Pedagogical College)
Paper 3	<i>The Reaching Arm of Memory.</i> John Nelson (Aleksanteri Institute)
Paper 4	<i>Ukrainian popular music after the Russian full-scale invasion: narrating the role of language in times of war</i> Anna Glew (University of Liverpool)

Friday, 10 April 16:45-18:15 Session 3

Hidden Pillars of the Soviet Economy

Room	Teaching and Learning 109 16:45
Chair	Jeremy Morris
Paper 1	<i>Matter, labour, place and growth: Peat and the scales of Soviet economic history</i> Katja Bruisch (Trinity College Dublin)
Paper 2	<i>Mining the Periphery: Georgian Manganese and the Material Limits of Soviet Growth</i> Tamar Qeburia (Leibniz Institute for East and Southeast European (IOS) Regensburg; The Institute of Social and Cultural Research, Ilia State U (Georgia))
Paper 3	<i>Toiling Away in the Far East: Why and How shabashniki Worked More than the Soviet Union Allowed</i> Alexandra Oberländer (Osteuropa Institut an der FU Berlin)

Your Body, Our Choice: Institutions of Hygiene and Body Politics in Interwar Eastern Europe

Room	Teaching and Learning 118 16:45
Chair	Kirill Goriachok, University of Cambridge
Paper 1	<i>Healthy Housing and Social Modernism: The Warsaw Housing Cooperative in the Interwar Period</i> Patricia Semeniuk (University of Kassel)
Paper 2	<i>Hygiene Propaganda and Theatrical Biopolitics in the Soviet Union in the 1920's-40's. The Moscow Theatre for Sanitary Culture as a Factory of the New Man.</i> Oxana Kosenko (University of Ulm)
Paper 3	<i>Sanitizing the Masses: Museums of Hygiene, Health, and Childcare in the Early USSR</i> Sofia Michel (Georg August University of Göttingen)
Paper 4	<i>Stalin's care: reproductive policies in Soviet documentary film of the late 1930s</i> Kirill Goriachok (University of Cambridge)

Friday, 10 April 16:45-18:15 Session 3

Revisiting the Myth of the Russian Intelligentsia

Room	Teaching and Learning 119 16:45
Chair	Sibelan Forrester, Swarthmore College
Paper 1	<i>Landmarks (Vekhi): The Russian Intelligentsia at a Crossroads.</i> Olga Sobolev (LSE)
Paper 2	<i>Tatyana Tolstaya as a New Intellectual and Critic of the Russian Intelligentsia.</i> Alexandra Smith (The University of Edinburgh)
Paper 3	<i>The Russian Knights Templar: A secret Mystical Order and its Legacy</i> Olga Partan (College of the Holy Cross)

Transnational Encounters with Soviet Culture: Images, Media, Texts

Room	Teaching and Learning 202 16:45
Chair	Cara Zhao, Durham University
Paper 1	<i>"Along a Wide and Open Road": Socialist Realism and Reframing Chinese Socialist Art in the 1950s</i> Huiyu Cara Zhao (Durham University)
Paper 2	<i>Cosmic Bodies, National Affects: From Cognitive Inquiry to Affective Union in Sino-Soviet Science Fiction Cinema</i> Xinlan Zeng (The Hong Kong University of Science and Technology)
Paper 3	<i>Digital Cultural Permeation: The Chinese Reception of Russian Video Games — A Case Study of PANZAR</i> Hefeifan Li (The Hong Kong University of Science and Technology)
Paper 4	<i>How Do Love Songs Forge Collective Identities?: Soviet and Chinese Romantic Melodrama in Transitional Times</i> Yumeng Carol Song (SSEES, University College London)
Paper 5	<i>Russian visual propaganda in the Soviet period and its implications for contemporary Russian propaganda</i> Agata Krzywdzińska (Jagiellonian University)

Friday, 10 April 16:45-18:15 Session 3

Roundtable - Reflections on research on Russia

Room	Teaching and Learning 211 16:45
Chair	Cerwyn Moore, University of Birmingham
Participant	Mark Youngman (Threatologist)
	Mark Bassin (Södertörn University)
	Viktoria Kobzeva (University of Birmingham)
	Paul Richardson (University of Birmingham)

Strategies of Russia's Conscientious War against Ukraine: Modern Experience

Room	Teaching and Learning 212 16:45
Chair	Antonina Berezovenko, Igor Sikorski Kyiv Polythchnic Institute
Discussant	Nadiia Honcharenko, Institute for Cultural Research of the National Academy of Arts of Ukraine
Paper 1	<i>Narration as a weapon: Russian historical deviations in wartime communication</i> Antonina Berezovenko (Igor Sikorski Kyiv Polytechnic Institute),
Paper 2	<i>Witnesses to the War: Memory and Testimonial Literature in Contemporary Ukraine</i> Lada Kolomiyets (Dartmouth College), Lada Kolomiyets (Dartmouth College)
Paper 3	<i>Cognitive Warfare: The Fake versus Truth</i> Olga Gomilko (The National Academy of Sciences of Ukraine)

Friday, 10 April 16:45-18:15 Session 3

Illiberalism and the Far Right

Room	Teaching and Learning LG03 16:45
Chair	Angus Russell, University of Cambridge
Paper 1	<i>"Patterns of destruction" - Official memory, contestation and iconoclasm in post-2010 Hungary</i> Zsofia Stavri (UCL)
Paper 2	<i>Foreign Agent Laws: Towards a More Comprehensive Understanding</i> Maximilian Hartl (IOS Regensburg)
Paper 3	<i>Mirroring the East? The Far Right and the Resurgence of Ethnopolitics in the West</i> Gustav Lundberg (Södertörn University)
Paper 4	<i>Reinterpreting Slovak Wartime Anti-Fascism: From Democratic Resistance to the Support for an Illiberal Agenda</i> Adam Hudek (Institute of History, Slovak Academy of Sciences), Vladimír Naxera (University of West Bohemia)

Politics, memory, and emotions: How to study the "politics of history" in Central Europe

Room	Teaching and Learning M208 16:45
Chair	Tadeusz Wojtych, Western University
Paper 1	<i>A past made for the present: Memory politics, new museology, and critical heritage studies in Central Europe</i> Tadeusz Wojtych (Western University)
Paper 2	<i>Beyond Discourse: Rethinking the "Politics of History" through an Infrastructural Approach</i> Izabela Paszko (German Historical Institute Warsaw)
Paper 3	<i>From Border Walls to Museum Halls: Materiality and Embodied Encounters of the Iron Curtain</i> Rose Smith (Czech Academy of Sciences (Institute of Ethnology))

Friday, 10 April 16:45-18:15 Session 3

War (and Other) Mobilities

Room	Teaching and Learning M209 16:45
Chair	Olga Khabibulina, Institute of Slavic Studies Polish Academy of Sciences
Paper 1	<i>Central and Eastern Europe as a new 'immigration region'</i> Anne White (UCL SSEES)
Paper 2	<i>'Bordering and Mobilities in Ukraine. Inconvenient People in the Time of War' (Routledge, 2025) - Book presentation</i> Irina Kuznetsova (University of Birmingham)
Paper 3	<i>Ukrainian Familial Trajectories in the 'In-Between' of Russia and Poland: The Recomposition of Kinship Networks through Their (Non-)Mobilization in Exile (2014–2024)</i> Grégoire Le Gall (Université Paris 1 Panthéon-Sorbonne)

Parliament in the Age of Europeanisation: The Czech Republic and Slovenia

Room	Teaching and Learning M218 16:45
Chair	Ivan Sablin, Institute of Contemporary History, Ljubljana / Heidelberg University
Discussant	Martin Štefek, Institute of Contemporary History, Czech Academy of Sciences
Paper 1	<i>A Tame Battle for Europe? Czech Europeanisation before EU Membership</i> Adéla Gjuríčová (Institute of Contemporary History of the Czech Aca)
Paper 2	<i>Between Postsocialist Transformation and European Integration: The Czech Political Vocabulary of the Pre-Accession Period</i> Michaela Lencesova (Institute for Contemporary History CAS, v.v.i.)
Paper 3	<i>Parliament in the Age of Europeanisation - Parliament Debating the Past?</i> Jure Gasparic (Institute of Contemporary History)

Friday, 10 April 16:45-18:15 Session 3

Book Discussion - The Return of Russia: From Yeltsin to Putin, the Story of a Vengeful Kremlin

Room	Muirhead Tower 112 16:45
Chair	James Rodgers, City St George's, University of London
Participant	Stefan Wolff (University of Birmingham)
	Bettina Renz (The University of Nottingham)

BASEES-ZOIS Roundtable "Opening the black box of authoritarianism: Dealing with empirical, methodological and ethical challenges"

Room	Teaching and Learning Auditorium LT1 16:45
Chair	Gwendolyn Sasse, Centre for East European and international Studies (ZOIS)
Participant	Félix Krawatzek (Centre for East European and international Studies (ZOIS))
	Lia Tsuladze (Center for Social Sciences)
	Nebojša Vladislavljević (University of Belgrade)
	Jody LaPorte (University of Oxford)

18:45 - 19:45 - UGR/ PGR Drinks Reception

(Please note that this is an event solely for UGR/ PGRs to attend.)

Day 2

Saturday, 11 April 09:00 - 10:30 Session 4

Roundtable - Power Vacuums and Power Shifts: Rethinking Security in the South Caucasus

Room	Muirhead Tower 109 09:00
Chair	Cerwyn Moore University of Birmingham
Participant	Kevork Oskanian (University of Exeter)
	Leonid Nersisyan (University of Birmingham)
	Marc De Vore (University of Saint Andrews)

Roundtable - Academic Journals in US and UK Slavic Studies

Room	Muirhead Tower 112 09:00
Chair	Muireann Maguire, University of Exeter
Participants	Katharine Hodgson (University of Illinois at Urbana-Champaign University of Exeter)
	Sofya Khadi (university of Michigan)

Institutions, Incentives, and Economic Behaviour in Russia

Room	Muirhead Tower 113 09:00
Chair	Sergeyh Sosnovskikh, Manchester Metropolitan University
Paper 1	<i>Quantifying the impact of the Stalinist terror on Soviet economics</i> Veronique Mickisch (Tsinghua University)
Paper 2	<i>Russia's Energy Pivot to China and the Strategic Adaptation of the GCC Hydrocarbon Exporters</i> Nikolay Kozhanov (Gulf Studies Center, Qatar University)
Paper 3	<i>The Persistence of Entrepreneurship in Post-Soviet Countries since 1926: Historical and Cultural Influences</i> Sergey Sosnovskikh (Manchester Metropolitan University)

Gender and Sexuality Discourses Online in Russia's Post-2022 Homophobic Climate

Room	Muirhead Tower 118 09:00
Chair	Georgy Slavin-Rudakov, Universitat Autònoma de Barcelona
Paper 1	<i>Negotiating Gender among Russian-Speaking Teens in Catalonia</i> Georgy Slavin-Rudakov (Universitat Autònoma de Barcelona)
Paper 2	<i>Beyond the Boarder: Queer Diaspora and Mediatization of Russophone Networks (Case of Centre-T)</i> Emma Tarasenko (University of Manchester)

Russia-Ukraine War – Media and Narratives

Room	Muirhead Tower 121 09:00
Chair	Oleksiy Bondarenko, University of Birmingham
Paper 1	<i>Still the Other? Russian Master Myths and U.S. Ambivalence on the Russo-Ukraine War</i> Bo Petersson (Malmö University)
Paper 2	<i>(De-)Legitimation strategies on the privatisation of the use of force in the Russia-Ukraine war since 2022</i> Merritt Fedzin (Leibniz Institute for East & Southeast European Studies)
Paper 3	<i>Digital Soldiers: Western Veterans, Bloggers, and the Appeal of Russian Soft Power.</i> Stephen Hall (University of Bath)
Paper 4	<i>Gendering Humanitarian Crises: Strategic Narratives in Russian and Ukrainian State-affiliated Media</i> Farah Awadalla (University of Manchester)
Paper 5	<i>Russian War Narratives in U.S. Right-Wing Alternative Media.</i> Iuliia Treshchenok (Aleksanteri Institute, Helsinki University)

Saturday, 11 April 09:00 - 10:30 Session 4

**Negotiating belonging across time and space in the Baltic context:
Navigating symbolic and geographical boundaries amidst essentialist pressures**

Room	Muirhead Tower 122 09:00
Chair	Lena Hercberga, Uppsala University
Paper 1	<i>"Not real Lithuanians?": negotiated belonging of the relocating descendants of exiles.</i> Natalia Polishchuk (Institute of Sociology, LCSS)
Paper 2	<i>Reframing informal integration as movement: Everyday navigation of Russian-speaking youth through Latvia's ethnocentric geography</i> Lena Hercberga (IRES / Uppsala University)
Paper 3	<i>Translocational Polishness in Lithuania: Strategies of Belonging Across Symbolic and Geographical Borders</i> Anna Ewa Pilarczyk-Palaitis (Vytautas Magnus University/Center for Social Anthr)

From Perestroika to the Fall of the Soviet Union: Eastern Europe and Eurasia in the Era of Late Socialism

Room	Muirhead Tower 415 09:00
Chair	Miriam Dobson, University of Sheffield
Paper 1	<i>From "Stagnation" to "The Golden Age": a rethinking of the Brezhnev era during the Perestroika period (1985-1991)</i> Kristina Chernolikh (Moscow State University)
Paper 2	<i>From Economic Cooperation to Economic Aid: Soviet-EC Relations and the End of the Cold War, 1988-1991</i> Tsukasa Hotta (Hokkaido University)
Paper 3	<i>Informal Political Organisations in the Russian regions during the Perestroika Years</i> Alexey Gusev (University of Münster)

Saturday, 11 April 09:00 - 10:30 Session 4

Energy, Environment, and Politics 2

Room	Muirhead Tower 417 09:00
Chair	Olesia Ignateva, University of Manchester
Paper 1	<i>Decarbonising Democracy: Estonia's Shale Oil Region and the Future of Democratic Politics</i> Alexandra Webb (University of Birmingham), Licia Cianetti (University of Birmingham)
Paper 2	<i>Environmental Harm, Human Rights, and Post-War Legal Reconstruction in Ukraine: Reconfiguring European Conflict Governance</i> Iryna Leusenko (Independent Researcher)

At the Edge of Empire: Multiethnic Communities and Domestic Life in Manchuria, 1900–1950

Room	Muirhead Tower 420 09:00
Chair	Olga Khomenko, University of Oxford
Paper 1	<i>Manchurian Interiors: Stepan Levynskyy and the Intimate Geographies of Empire</i> Olga Khomenko (University of Oxford)
Paper 2	<i>Multi-ethnic Coexistence in Harbin under Manchukuo: The Case of Germans in the Churin Department Store</i> Katsumi Fujiwara (Osaka University)
Paper 3	<i>Mutual Poetic Image of Russian Muslims and Japanese in National Literatures (the first half of XX century)</i> Larisa Usmanova (Russian State University for Humanities)
Paper 4	<i>The Influence of the Polish Catholic Mission in Harbin on the Endurance of the Polish Diaspora in Manchuria, 1901-1950</i> Mariusz Borysiewicz (Ruhr University Bochum)

The City as Historical Actor: Power and Urban Heritage in the Twentieth Century

Room	Muirhead Tower 427 09:00
Chair	Sasha Rasmussen, University of Nottingham
Paper 1	<i>Students and Their Self-Government: A Democratic Element in Dormitories of Interwar Prague</i> Jana Kynkorová (Charles University)
Paper 2	<i>The socialist city and heritage preservation: new urbanist trends in Bulgaria, 1965-1985</i> Elitza Stanoeva (University of Warsaw)
Paper 3	<i>Urban centres and World War I from the perspective of the energy crisis – the case of Central Europe</i> Marcela Hennlichova (Prague University of Economics and Business), Stanislav Holubec (Institute of History of the Czech Academy of Sciences)

Who Sets the Standard? Negotiating Language Norms and Status

Room	Muirhead Tower 429 09:00
Chair	Denis Rodionov, Russian Democratic Society UK
Paper 1	<i>Language, politics, and linguistics: Discourse of Polish linguists and Polish democracy after 1989</i> Anna Staniszlubowiecka (University of Reading)
Paper 2	<i>From Chaos to Grammar: Linguistic Variation and Standardisation in Petrine Russia, Based on Vvedenie v" gistoriju evropeiskuju (1718)</i> Daniel Katscher (University of Vienna)
Paper 3	<i>Language Standardization and Resistance: Debates on the Ukrainian Language in Soviet Ukraine in the 1960s</i> Ihor Datsenko (Slavic-Eurasian Research Center)
Paper 4	<i>Language Standardization and Resistance: Debates on the Ukrainian Language in Soviet Ukraine in the 1960s</i> Ihor Datsenko (Slavic-Eurasian Research Center)

Novel Approaches to the Teaching of Slavonic Languages 1

Room	Muirhead Tower 710 09:00
Chair	tbc
Paper 1	<i>Comparative analysis of A1-Level Czech language textbooks: past tense</i> Kateřina Malá (Masaryk University) <i>Multimodal Meaning-Making: Internet Memes in Russian Language and Cultural Pedagogy</i> MARIA WALD (University of Birmingham)
Paper 2	<i>Multimodal Meaning-Making: Internet Memes in Russian Language and Cultural Pedagogy</i> Maria Wald (University of Birmingham)

Pius XII, Soviet Communism, and Eastern Christianity: Explorations in Vatican Policies and Catholic Practices, 1945–1958

Room	Muirhead Tower 715 09:00
Chair	Francesco Zavatti, Institute of Contemporary History, Södertörn University
Paper 1	<i>Liquidation of the Ukrainian Greek Catholic Church in the 1940s: the Stalinist Regime's Policies, Immediate Outcomes, and Pius XII's Response</i> Natalia Shlikhta (National University of Kyiv-Mohyla Academy)
Paper 2	<i>Secretive Humanitarian Encounters: Pius XII's Pontificate, Romanian Displaced Fascists, and War Criminals</i> Francesco Zavatti (Institute of Contemporary History, Södertörn University)
Paper 3	<i>The American papal regent and the Vatican anti-communist policy at the installation of the new regime in Romania</i> Anca Maria Sincan (G.E. Palade University (UMFST))
Paper 4	<i>The Origins of the Vatican's New Eastern Policy Towards the USSR During the Papacy of Pius XII</i> Viktoriia Serhienko (German Historical Institute Warsaw)

The history of childhood in the Ukrainian SSR: between social engineering and everyday experience

Room	Teaching and Learning 109 09:00
Chair	Tetiana Perga, TU Berlin
Discussant	Yuliya Yurchenko, University of Greenwich
Paper 1	<i>Childhood during the Holodomor: Regional Survival Strategies and Soviet State Policies</i> Natalia Kuzovova (Kherson State University, Visiting Scholar, Pomeranian University in Stupsk)
Paper 2	<i>Children Against Animals: Soviet Campaigns to Exterminate Ground Squirrels in Ukraine, 1930s–1950s</i> Tetiana Perga (TU Berlin/Institute of World History of National Academy of Science of Ukraine, Kyiv)
Paper 3	<i>The Childhood of Ukrainian Intellectuals in the Pre-Soviet and Early Soviet Periods: The First Half of the 20th Century (Based on Memoirs, Diaries, and Works of Fiction).</i> Yaroslava Levchuk (Mykhailo Hrushevskyy Memorial Museum)
Paper 4	<i>The Militarization of Childhood in Soviet Ukraine in the 1920s - 1930s</i> Nani Hohokhiia (Luhansk Taras Shevchenko National University (Poltava))

Ottoman Rule in Eastern and Southeastern Europe: Power, Society and Imperial Afterlives

Room	Teaching and Learning 118 09:00
Paper 1	<i>Bishops in Dioceses under Ottoman Rule: The Example of the Dioceses of Bosnia and Syrmia in the 17th Century</i> Eldina Lovaš, PhD (Croatian Institute for History), Ivan Armanda, PhD (Croatian Institute for History)
Paper 2	<i>Ottoman Provincial Administration in the Territory of Croatia during the 17th Century</i> Anđelko Vlašić (Josip Juraj Strossmayer University of Osijek)

Queer Histories in the (Post)Soviet Baltics

Room	Teaching and Learning 119 09:00
Chair	Rasa Navickaitė
Paper 1	<i>Bending Bars: The Secret Life of Queer Theatre in Soviet Estonia</i> Eva-Liisa Linder (Estonian Academy of Music and Theatre)
Paper 2	<i>Between Silencing and Scandal: Regulating Queer Visibility in Post-Soviet Lithuania</i> Kotryna Beciute (Vilnius University)
Paper 3	<i>Gay Sex through the Iron Curtain: KGB Documents, Personal Ads and Memories</i> Andreas Kalkun (Estonian Literary Museum)
Paper 4	<i>How to talk about lesbians and not talk about them: Soviet depictions of a Lithuanian poet Janina Degutyte</i> Rasa Kamarauskaitė

Saturday, 11 April 09:00 - 10:30 Session 4

Commemorating the past: media, language, elites.

Room	Teaching and Learning 202 09:00
Chair	Oleksandra Iwaniuk, University of Warsaw
Paper 1	<i>Bilingualism and Identity in Ukraine: From Russification to the Contemporary War Discourse</i> Tetyana Lewińska (University of Warsaw)
Paper 2	<i>Contesting the Past Online: Commemorations and Digital Memory Politics in Hungary</i> Reka Veress (University of Leeds)
Paper 3	<i>From Symbolic Capital to Wartime Sovereignty: Postcolonial Resistance and Epistemic Reconfiguration in Ukraine's Political Field</i> Oleksandra Iwaniuk (University of Warsaw)
Paper 4	<i>YouTube as a Platform for Challenging Epistemic Injustice: Decolonizing Knowledge about Ukraine</i> Olha Tkachenko (Institute of Slavic Studies PAS)

Roundtable - Shifting Global Polarities

Room	Teaching and Learning 211 09:00
Chair	Jonathan Oldfield, University of Birmingham
Participant	Luca Anceschi (University of Glasgow)
	Elena Barabantseva (University of Manchester)
	Lewis Husain (Institute of Development Studies)
	Irina Kuznetsova (University of Birmingham)
	Nadezhda Mamontova (University of Birmingham)

Saturday, 11 April 09:00 - 10:30 Session 4

Roundtable - Perspectives on Contemporary Czech and Slovak Politics Roundtable

Room	Teaching and Learning 212 09:00
Chair	Tim Haughton, University of Birmingham
Participant	Juraj Buzalka (Comenius University)
	Carol Skalnik Leff (University of Illinois at Urbana-Champaign)
	Illana Hartikainen (University of Helsinki)
	Matus Misik (Comenius University Bratislava)
	Erik Láštic, (Comenius University)
	John Gould (Colorado College)

Roundtable - Teaching “Russia”: Current Challenges and Future Perspectives

Room	Teaching and Learning Auditorium LT1 09:00
Chair	Morvan Lallouet, CORUSCANT / GEODE
Participant	Julie Deschepper (Utrecht University)
	Ben Noble (UCL School of Slavonic and Eastern European Studies/IOE)
	François-Xavier Nérard (Universite Paris 1 Panthéon-Sorbonne)
	Ksenia Robbe (University of Groningen)

Russian Foreign Policy and the Russia-Ukraine War

Room	Teaching and Learning LG03 09:00
Chair	Jakob Hauter, University of Reading
Paper 1	<i>Exploring Russia’s Response to Finland’s NATO Membership</i> Olena Podvorna (Justus Liebig University Giessen)
Paper 2	<i>Russian think tanks at war</i> Tony van der Togt (Institute of History, Leiden University)
Paper 3	<i>Selective Threats: Russian Academic Narratives of NATO in the Baltic, Ukrainian, and Nordic Contexts (1991–2024)</i> Artur Nadiiev (University of Nottingham)

Saturday, 11 April 09:00 - 10:30 Session 4

New Perspectives on Central European and Russian Literature and Culture

Room	Teaching and Learning M208 09:00
Chair	Aleksandra Konarzewska, University of Tübingen
Paper 1	<i>"I am still, to a large extent, a continuation of the girl from wartime Kraków: "Kraków in Jadwiga Maurer's Short Stories"</i> Katarzyna Zechenter (UCL SSEES)
Paper 2	<i>"Prague Summer before the Prague Spring: Zdena Salivarova's Honzlova: Protestsong"</i> Susan Reynolds (British Library)
Paper 3	<i>Mythic Violence and Bureaucratic Afterlife: From Gogol's Dead Souls to Phantom Soldiers in Contemporary Russia</i> Anna Trojan (John Wesley Theological College)
Paper 4	<i>The Image of Persia in the Works of Ivan Bunin, Nikolaï Gumilëv and Sergei Esenin'.</i> Kamila Akhmedjanova (University of Oxford)

Reconfiguring Civil–Military Relations in Authoritarian Russia: Identity, Mobilization, and Legitimation

Room	Teaching and Learning M209 09:00
Chair	Jonna Alava, National Defence University
Paper 1	<i>Civil-Military Relations in Russian Academic Discourse</i> Jonna Alava (National Defence University)
Paper 2	<i>Identity and Strategic Ambiguity in the Armed Forces of the Russian Federation</i> Marcello Fantoni (Miami University)
Paper 3	<i>Russian military commissariat system at the nexus of Russian civil-military relations: A case study of reserve rehearsal exercises.</i> Juha Kukkola (Finnish National Defence University)
Paper 4	<i>Russia's System of Cossack Education: Storming into future conflicts?</i> Richard Arnold (Muskingum University)

Saturday, 11 April 09:00 - 10:30 Session 4

Colloquium: Crisis Without End? Empires, Outsiders and the Internationalisation of Imperial Decline

Room	Teaching and Learning M218 09:00
Chair	Olena Palko, University of Basel
Participant	Redirecting the 'Echo of Shooting and Fights': The Great Eastern Crisis, Provincial Cities, and Political Critique in East Central Europe, 1875-1878 Yevhen Yashchuk (University of Oxford)
	"They See The Austrians As The Source of All Their Misfortunes": Dynastic Ties, Conspiracy, and the Influence of the Habsburg Empire in The Greek Revolution of 1862-3. Stephanie Truskowski (University of Notre Dame)
	Through the Lands of Saint Stephen: R.W.Seton-Watson, the Kingdom of Hungary and the 'Transnationalisation' of Historical Knowledge, 1905-1912 Samuel Foster (University of East Anglia)

Saturday, 11 April 11:00 -12:30 Session 5

Poetry performance: Stikhi stikhiyno: Translingual poetry between language and dance. Performance by Inna Krasnoper and discussion

Room	Muirhead Tower 109 11:00
Chair	Isobel Palmer, University of Birmingham
Participant	Inna Krasnoper (UdK)

Roundtable - Considering Innovative Approaches to Teaching Soviet and Eurasian History

Room	Muirhead Tower 112 11:00
Chair	Timothy Blauvelt, American Councils / Ilia State University
Participant	Nicole Cassie (University of Glasgow)
	Michael Loader (University of Glasgow)
	Naira Sahakyan (American University of Armenia)

Saturday, 11 April 11:00 -12:30 Session 5

Roundtable - More Than Metahistory: Towards New Visibility for Premodern Eastern Europe	
Room	Muirhead Tower 113 11:00
Chair	Sven Jaros, Martin-Luther-University Halle-Wittenberg
Participant	Kristina Wittkamp (University of Passau)
	Sébastien Rossignol (St. John's Memorial University, Newfoundland and Labrador)
	Gleb Kazakov (Justus-Liebig-Universität Gießen)
	Monica White (The University of Nottingham)

Russian Politics – Civil Society, Activism, and Opposition	
Room	Muirhead Tower 118 11:00
Chair	Gary Lawson, Queen Mary University of London
Paper 1	<i>Is Shamanism Decolonising or Recolonising Siberia? Power, Identity, and the "Russian World"</i> Daria Kuznetsova (University on Eastern Finland)
Paper 2	<i>Positioning "New People" in Russia's Systemic Opposition: Program, Behavior, and Electoral Support</i> Mari Aburamoto (Hosei University)
Paper 3	<i>The Dynamics of Civil and Political Activism in Russia 2022-2025</i> Ekaterina Kalinina (Stockholm University), Oleg Pachenkov (CISR Berlin), Lillia Voronkova (CISR Berlin), Valeria Rumiantseva (Independent researcher)
Paper 4	<i>'We are Russian! God is with us!' -How non-state discourses of Russian nationalism(s) have been (re)produced in the wake of the Russian invasion of Ukraine in 2022</i> Jack Cathcart (University of Bristol)

Saturday, 11 April 11:00 -12:30 Session 5

Renegotiating identities, norms and security commitments in Eurasia: Russia, China and evolving regional and international orders

Room	Muirhead Tower 121 11:00
Chair	Olena Podvorna, Justus Liebig University Giessen
Paper 1	<i>Divergent Visions of International Order: China and Russia's Strategic Narratives on Global Norms</i> Maria Papageorgiou (Newcastle University)
Paper 2	<i>Renegotiating Hierarchies: Status Anxiety and Memory Politics in Russia-China relationship</i> Valentina Feklyunina (Newcastle University)
Paper 3	<i>Russia's approach to multilateral arms control and strategic stability in the Asia-Pacific region: China, North Korea, and nuclear multipolarity</i> Nicolo Fasola (University of Bologna), Derek Averre (University of Birmingham)
Paper 4	<i>The SCO: from regional to global organisation?</i> Natasha Kuhrt (King's College London)

Saturday, 11 April 11:00 -12:30 Session 5

Gender, Power, and Lexical Innovation in the 21st century Slavic Languages

Room	Muirhead Tower 415 11:00
Chair	Anna Jamka, University of Warsaw
Paper 1	<i>Lexical innovation as a tool for decolonisation: the case of Ukrainian</i> Sofia Azotseva (Foundation for Polish Science, Poland)
Paper 2	<i>Non-Binary Vocabulary in Slavic Languages: From Use to Codification</i> Boris Kern (ZRC SAZU, University of Nova Gorica), Anna Jamka (University of Warsaw), Lujza Urbancová (University of Warsaw), Olga Kasperek (University of Warsaw), Sofia Azotseva (Foundation for Polish Science, Poland)
Paper 3	<i>Public Discourse on the Sex Industry in Poland: Lexical Innovations Around Gender and Power</i> Anna Obłękowska (University of Warsaw), Anna Jamka (University of Warsaw)
Paper 4	<i>The Linguistic Image of Women Emerging from Neologisms in Selected West Slavic Languages (Czech, Polish and Slovak)</i> Milena Hebal-Jezierska (University of Warsaw)

Bits and Pieces: Ukraine at Historical Crossroads

Room	Muirhead Tower 417 11:00
Chair	Oksana Lebedivna, National University of Kyiv-Mohyla Academy
Discussant	Tomasz Kamusella, University of St Andrews
Paper 1	<i>Behind the curtain of the 20th-century Hutsul: An imagined Ukrainian community</i> Oksana Lebedivna (National University of Kyiv-Mohyla Academy)
Paper 2	<i>Could the Ukrainian Nimota 'The Mute People' Pass for Their Own in Andalusia and North Africa in the 9th Century?</i> Andriy Danylenko (Pace University, Modern Languages Department)
Paper 3	<i>The Traps and Benefits of Categorization in the Historiography of Periodical Press in Ukraine</i> Yevhen Yashchuk (University of Oxford)

Saturday, 11 April 11:00 -12:30 Session 5

To Know Life and to Know Oneself: Consciousness, Rationality and Intuition in Early Stalinist Culture

Room	Muirhead Tower 420 11:00
Chair	Aleksandra Bessonova
Paper 1	<i>"True Talents Always Felt Their Times:” Aspiring Teenage Writers in Search of Self in the 1930s</i> Ekaterina Zadirko (University of Cambridge)
Paper 2	<i>Can Intuition Be Marxist? Soviet Theories of Creativity in Viacheslav Polonskii’s ‘Soznanie i tvorchestvo’ (1934)</i> Aleksandra Bessonova (Cambridge University)
Paper 3	<i>Lyric Poetry and the Making of the Stalinist Self</i> Anatoly Pinsky (Aleksanteri Institute, University of Helsinki)

Cultural Contacts in Central and Eastern Europe

Room	Muirhead Tower 427 11:00
Chair	Ivana Medić, Institute of Musicology, Serbian Academy of Sciences and Arts
Paper 1	<i>Octoechos 1 by Ljubica Marić</i> Miloš Bralović (Institute of Musicology, Serbian Academy of Sciences and Arts)
Paper 2	<i>Octoechos 1 by Ljubica Marić</i> Miloš Bralović (Institute of Musicology, Serbian Academy of Sciences and Arts) <i>Transcultural Contacts in the Operas by Isidora Žebeljan (1967-2020)</i> Ivana Medić (Institute of Musicology, Serbian Academy of Sciences and Arts)

Saturday, 11 April 11:00 -12:30 Session 5

Writing Women's Experiences in Russia and the Soviet Union

Room	Muirhead Tower 429 11:00
Chair	Galina Miazhevich, University of Cardiff
Paper 1	<i>"Remember that our sisters of the East and West are watching us": Mapping Gendered Imaginaries in Rabotnitsa</i> Emma Simmons (Princeton University)
Paper 2	<i>"Traditional values", family and femininity in contemporary Russia: a case-study of self-published romance novels</i> Anna Murashova (University of Tartu)
Paper 3	<i>A Journal of Their Own: Professional Midwives' "Cases in Practice" in _Akusherka_</i> Melissa Miller (Colby College)
Paper 4	<i>Same-Sex Desire and Lesbian Subjectivities in the Russophone Prose of the 1990s</i> Ella Rossman (University College London, School of Slavonic and East European Studies)

Media, Memory, and Migration Across Post-Soviet Space and Africa

Room	Muirhead Tower 710 11:00
Chair	Yury Karutin, King's College London
Paper 1	<i>'Going Insane in Eastern Europe Wednesday': Gen Z Humour and (Post-)Post-Communist Nostalgia on the Eastern Bloc Girl Meme Page</i> Marta Wójtowicz (University of Leeds)
Paper 2	<i>RUSSIA IN CONGO: PROVINCIALIZING EUROPE IN MEDIA AS A DECOLONIAL ACT</i> Dr Mukile Kasongo (Haute Ecole de Commerce - Kinshasa)
Paper 3	<i>Nostalgic for the Soviet Future: Memory, Hauntology, and Memes</i> Carmela Morgillo (UCL SSEES)

The Communist Security Apparatus: Espionage, Surveillance, and Forced Labour

Room	Muirhead Tower 715 11:00
Chair	Valentin Borza, University of Staffordshire
Paper 1	<i>A Nation's Unfinished Business: Hungary's Struggle with its Communist Agent Files and Historical Reconciliation</i> Valentin Borza (University of Staffordshire)
Paper 2	<i>Too close to the sun: Australian-Soviet espionage scandals in 1963</i> Jesse Seeberg-Gordon (The University of Melbourne)
Paper 3	<i>The Kimpersay correctional labour camp in the forced labour system for mobilised Germans: a new interpretation</i> Akmaral Sundetova (West Kazakhstan Marat Ospanov medical University)

Subjectivities of Owning Land: Land Reform in the Baltics Across the 20th Century

Room	Teaching and Learning 109 11:00
Chair	Heidi Hein-Kircher and Klaus Richter, Martin Opitz Library / Ruhr Uni Bochum and Univ. of Birmingham
Discussant	Deema Kaneff
Paper 1	<i>Exploring Subjectivities through Land Restitution and Privatisation in Estonia</i> Paris Pin-Yu Chen (University of Birmingham)
Paper 2	<i>Gain or Loss? Land Redistribution in the Baltic States During the Interwar Period.</i> Davis Pumpurins (Martin-Opitz-Bibliothek)
Paper 3	<i>Introduction: Subjectivities of Owning Land. Land Reform in the Baltics Across the 20th Century</i> Heidi Hein-Kircher (Martin-Opitz-Library and Ruhr-University)
Paper 4	<i>The Baltic States-in-Society: Land Policy and Policy Expectations from Stolypin to EU-Accession</i> Klaus Richter (University of Birmingham)

Saturday, 11 April 11:00 -12:30 Session 5

Revisiting and de-centring the Soviet gender contract: exploring (auto)biographies of Soviet women scientists, internationalists and dissidents

Room	Teaching and Learning 118 11:00
Chair	Jules Sergei Fediunin, University of Oslo
Paper 1	<i>(Auto)Biographies of Soviet Women Dissidents</i> Melanie Ilic (University of Gloucestershire)
Paper 2	<i>Central Asian Women and Soviet internationalism – agency, subalternity and (self)censorship</i> Yulia Gradszkova (Mid Sweden University)
Paper 3	<i>Emancipation or Integration? Reexamining biographies of women scientists in post-war Kazakhstan</i> Sofia Malysheva (University of Helsinki)

The Dark Side of the Late Habsburg Monarchy: Confronting the Rechtsstaat

Room	Teaching and Learning 119 11:00
Chair	Dr Anca Cretu, University of Warwick
Paper 1	<i>'The Croatian Bastille': Habsburg Croatia as a major site of treason and political (in)justice</i> Mark Cornwall (University of Southampton)
Paper 2	<i>Repression and Rule of Law: Managing Public Order in a Time of Democratization in Habsburg Austria, 1897-1914</i> Claire Morelon (University of Manchester)
Paper 3	<i>The Rule of Law or the Ruler's Law? Rechtsstaat and Military Authority in Austria-Hungary</i> Pieter Judson (European University Institute Florence)

Saturday, 11 April 11:00 -12:30 Session 5

Roundtable - Introducing REF2029 Sub-panel 26, with Q&A

Room	Teaching and Learning 202 11:00
Chair	Katharine Hodgson, University of Exeter
Participant	Jane Stuart-Smith (University of Glasgow)
	Susan Harrow (University of Bristol)
	Andreas Schönle (University of Bristol)

Roundtable - Demystifying Open Access

Room	Teaching and Learning 211 11:00
Chair	Madeleine Markey, Routledge, Taylor & Francis
Participant	Jen McCall (Central European University (CEU) Press)

Roundtable - Voices Against Putin's War. The use of the Russian courts for anti-war propaganda

Room	Teaching and Learning 212 11:00
Chair	Simon Pirani, University of Durham, UK
Participant	Matthias Neumann (University of East Anglia)
	Nick Evans (King's College, University of Cambridge)
	Judith Pallot (University of Oxford, Christ Church)

Saturday, 11 April 11:00 -12:30 Session 5

Varieties of Antifeminism in Eastern Europe

Room	Teaching and Learning Auditorium LT1 11:00
Chair	Katrin Steffen, Nordost-Institut Lüneburg, Germany
Discussant	Dietlind Hüchtker, University of Vienna
Paper 1	<i>Antifeminism and War in Ukraine</i> Aleksandr Kochekovskii (Herder Institute for historical research on ECE)
Paper 2	<i>Fatal Alliance - On the Entanglement of Antisemitic and Antifeminist Dynamics of Exclusion</i> Katrin Steffen (Nordost-Institut Lüneburg)
Paper 3	<i>Intersecting Hostilities: National Familism and Supremacist Regimes in far right Sex/Gender Politics</i> Jennifer Ramme (Institute of Sociology, University of Graz)

Authoritarian AI: How Large Language Models (LLMs) amplify Russian propaganda

Room	Teaching and Learning LG03 11:00
Chair	Florian Toepfl, University of Passau
Paper 1	<i>Artificial Intelligence as Geopolitical Power? The Role of Russian Large Language Models in Armenia, Georgia, and Moldova</i> Florence Ertel (University of Passau)
Paper 2	<i>LLMs grooming or data voids? LLM-powered chatbots, information gaps, and Kremlin disinformation</i> Maxim Alyukov (University of Manchester), Mykola Makhortykh (University of Bern), Alexandr Voronovici (University of Manchester), Maryna Sydorova (University of Bern)
Paper 3	<i>Russia's digital propaganda in the world of AI post-2022: regulations and tools</i> Anna Ryzhova (University of Passau)

Saturday, 11 April 11:00 -12:30 Session 5

Brewing Diplomacy and Building Bridges: Czechoslovakia's Encounters with the East

Room	Teaching and Learning M208 11:00
Chair	Zuzana Bréhéret, Prague University of Economics and Business
Discussant	Milada Polišíenská, Anglo-American University
Paper 1	<i>Bridging Continents in the Interwar Era: Czechoslovak-Chinese Relations as a Case Study in Czechoslovak-Far East Connections 1919-1939</i> Karolína Francisciová (University of Economics and Business)
Paper 2	<i>Czech Beer Diplomacy in the Near East: Imperial to Post-Imperial Transitions</i> A Ebru Akcasu (Anglo-American University)
Paper 3	<i>From Dual Diplomatic Representation to Secret Trade Relations: Czechoslovakia's Shifting Conception of the Republic of China, 1918-1989</i> Zuzana Bréhéret (Prague University of Economics)
Paper 4	<i>T. G. Masaryk and Edvard Beneš and the Far East: Interest, Knowledge and Impact on Diplomacy, Politics and Trade</i> Milada Polisenka (Anglo-American University)

Russian Academia in Exile: Organising under Political Repression

Room	Teaching and Learning M209 11:00
Chair	Maksim Nikolaev, University of Vienna
Discussant	Irina Meyer Olimpieva, Institute for European, Russian and Eurasian Studies, George Washington University
Paper 1	<i>Imprints and Adaptations: The Making of Academic Organizations in Exile</i> Lidia Yatluk (University of Groningen)
Paper 2	<i>Moral Stumbling Blocks—Personal, Professional, Institutional? Russian Researchers in Exile on the Reasons for Creating Alternative Educational and Research Projects</i> Dmitry Dubrovskiy (Charles University)

Saturday, 11 April 11:00 -12:30 Session 5

Colloquium: Faultlines of Belonging: Negotiating Loyalty in the Long Eastern Crisis

Room	Teaching and Learning M218 11:00
Chair	Robert Bevan, Cardiff University
Participant	<i>Sadova 1866, The Serbian Elites in the Habsburg Monarchy: Loyalty and the Eastern Question</i> Vasin Goran (Faculty of Philosophy)
Participant	<i>Negotiating Imperial and Communal Belonging: Ottoman and Russian Armenians in the Age of Reform and Crisis (1860–1914)</i> Anahit Kartashyan (Yerevan State University)

Saturday, 11 April 14:00 -15:30 Session 6

Constructing Identity in Imperial Russia and the Soviet Union: Language, Culture and Classification

Room	Muirhead Tower 109 14:00
Chair	James Rann, University of Glasgow
Paper 1	<i>Exploring Possibilities for National and Ethnic Self-Expression in Soviet Material Culture</i> Christina Schlegel (Leeds Beckett University)
Paper 2	<i>From Class Struggle to "Reunification": Soviet Uses of the Ukrainian Cossack Past, 1920s–1990s</i> Andrii Bovgyria (University of Cambridge)
Paper 3	<i>From Variety to Diversity: The Semantic and Political Life of Raznoobrazie in Nineteenth-Century Russian Discourse</i> Galina Durinova (Institute for Social History Valentín de Foronda)
Paper 4	<i>Ukraine's In-Between Position: National Identity, Decolonisation, and Geopolitics in the Case of Symon Petliura</i> Havva Sili (Central European University/Alumni)

Roundtable - Media in Times of War: Moral Dilemmas vs. Journalistic Standards

Room	Muirhead Tower 112 14:00
Chair	Yuliya Krylova-Grek, National University of of Kyiv-Mohyla Academy
Participant	Roman Horbyk (University of Zurich)
	Oksana Pochapska (Kamianets-Podilskyi Ivan Ohiienko National University)

Linguistics and Central-Eastern Europe: New Ideas, New Approaches

Room	Muirhead Tower 113 14:00
Chair	Mikhail Vodopyanov, University of St Andrews
Paper 1	<i>Inclusive pronouns in Learner English: the Case of Macedonian Students</i> Natasha Stojanovska-Ilievska (Ss.Cyril and Methodius University in Skopje)
Paper 2	<i>Jakob Lintsbakh's Transcendental Algebra as a Language of Mathematics</i> Emma Baxter (University of Oxford)
Paper 3	<i>Three dissidents of Indo-Europeanism: Nikolai Marr (1864/5-1934), Hugo Schuchardt (1842-1927) and Wilhelm Schmidt (1868-1954). On the role and value of critique in shifting accounts of a science of language</i> Ben Potter (University of Sheffield)

Populism

Room	Muirhead Tower 118 14:00
Chair	Anne White, UCL SSEES
Paper 1	<i>Three's a Crowd: AUR, SOS, and USR's Pandemic Populism</i> Jack Daniel Dean (University College London SSEES) <i>Socialist Parties' Response to the Rise of the Populist Radical Right in Romania and Bulgaria</i> Gianmarco Bucci (Scuola Normale Superiore)
Paper 2	<i>The Future of The Visegrád Group: Will Populist Leaders Strengthen or Weaken the Alliance?</i> Erwin Erhardt (University of Cincinnati)
Paper 3	<i>The matrix of 'legal populism': Democracy and (reducing) domination</i> Max Steuer (Comenius University in Bratislava, Faculty of Arts)
Paper 4	<i>Three's a Crowd: AUR, SOS, and USR's Pandemic Populism</i> Jack Daniel Dean (University College London SSEES)

History, memory and contentious politics in Slovakia, Serbia and the Czech Republic

Room	Muirhead Tower 121 14:00
Chair	Tim Haughton, University of Birmingham
Paper 1	<i>Challenges of Ethnic Identity Classification: Evidence from Southern Slovakia and Vojvodina</i> Martin Hochel (Comenius University), Nevena Trnavčević (Faculty of Geography, University of Belgrade)
Paper 2	<i>Contentious politics and the EU's Industrialized Green Transition in Serbia and Slovakia</i> John Gould (Colorado College)
Paper 3	<i>Religion, historical heritage, and civic values in Slovakia</i> Aliaksei Kazharski (Charles University), Michaela Grančayová (Prague University of Economics and Business)

Changing the autocratic regime in Belarus: mission (im)possible?

Room	Muirhead Tower 122 14:00
Chair	Kataryna Wolczuk, University of Birmingham
Discussant	Sofie Bedford, Uppsala University
Paper 1	<i>Alone but together: Individual mechanisms of protest participation in Belarus 2020</i> Vilija Navickaitė (Vilnius University Institute of International Relations and Political Science)
Paper 2	<i>Good governance promotion in the context of authoritarian consolidation: the case of Belarus</i> Tatsiana Chulitskaya (Vilnius University Institute of International Relations and Political Science)
Paper 3	<i>The Illiberal Turn Outward: Radical Conservatism and European Democracy Support towards Belarus</i> Wicke van den Broek (Maastricht University), Giselle Bosse (Maastricht University),

Education in Exile: Choices, Practices, and Didactics among Russian and Belarusian Migrant Communities?

Room	Muirhead Tower 415 14:00
Chair	Dmitry Dubrovsky, Charles University
Paper 1	<i>"Exile and Education: Political Dimensions of School Choices Among Russian Migrants in Georgia."</i> Sofya Gavrilova (University of Oxford), Olga Bronnikova (Université Bordeaux Montaigne)
Paper 2	<i>Schooling in Armenia among Russian Migrants after 2022: Parents' Choice and the School Market</i> Vlada Baranova (Universität Hamburg), Anna Grebennikova (Yerevan State University)
Paper 3	<i>"The educational strategies of Belarusian parents in exile</i> Olga Gille-Belova (University Bordeaux Montaigne)

Expressions of pre-modern politics in eastern Europe: from the Middle Ages to the present

Room	Muirhead Tower 417 14:00
Chair	Angus Russell, University of Cambridge
Paper 1	<i>Byzantium's 21st-Century Shadow: The Ukrainian Holy War between Europe and Russia</i> Alex Feldman (CIS-Endicott International University)
Paper 2	<i>Correspondence and contention: the global implications of a fourteenth-century Riazan' charter</i> Angus Russell (University of Cambridge)
Paper 3	<i>Naming the Pagan Lithuanian Enemy: Discourse and Politics in Rus' Chronicles (13th–15th Centuries)</i> Yanina Ryier (Ignatianum University in Cracow)
Paper 4	<i>Russia as the Katechon</i> Grigori Khislavski (Erfurt University)

Saturday, 11 April 14:00 -15:30 Session 6

Contemporary Russophone Poetry: Language, Identity, and Performance after Empire

Room	Muirhead Tower 420 14:00
Chair	Isobel Palmer, University of Birmingham
Discussant	Natasha Rulyova, University of Birmingham
Paper 1	<i>Against Linguistic Arborescence: Dordzhi Dzhaldzhireev and Mikhail Eremin</i> Venya Gushchin (University of Southern California)
Paper 2	<i>Broken Russian. Languages of Post-Imperial Identity in Kazakhstani Russophone Poetry</i> Miriam Finkelstein (University of Konstanz)
Paper 3	<i>Dis/locations: contemporary russophone poetry and performance</i> Isobel Palmer (University of Birmingham)

Contested Borderlands: Russian, Ottoman and Habsburg Imperial Rivalries in the Long Nineteenth Century

Room	Muirhead Tower 427 14:00
Chair	Alun Thomas, University of Staffordshire
Paper 1	<i>The Confrontation of Austro-Hungarian and Russian Interests over Albanian Territories (1878–1916)</i> Selim Bezeraj (University of Prishtina)
Paper 2	<i>Women, War, and Humanitarianism: Transnational Aid in the Balkans during the Russo-Ottoman war</i> Esin Gürbüz (LUHCIE)

Saturday, 11 April 14:00 -15:30 Session 6

Roundtable - Feminist Political Thought and Women's Rights Discourses in East Central Europe in the 20th Century

Room	Muirhead Tower 429 14:00
Chair	Libora Oates-Indruchova, University of Graz
Participant	Zsófia Lóránd (University of Vienna)
	Una Blagojević (LMU Munich)
	Manca Grgić Renko (University of Vienna)
	Aleksandra Dimitrova (University of Vienna)

Feminism and Protofeminism in Russia and East Central Europe since the Eighteenth Century

Room	Muirhead Tower 710 14:00
Chair	Marianna Muravyeva, University of Helsinki
Paper 1	<i>Expression of Resistance: Carving Space for Russian Feminists</i> Lauren Avis (McGill University), Joelle Lepage (Queen's University, Canada)
Paper 2	<i>Longing for Strong Women: Feminist Post-Soviet Nostalgia in Russia (2012-2021)</i> Nadezda Petrusenko (Södertörn University)
Paper 3	<i>Women as Political Agents in the Polish–Lithuanian Commonwealth, c. 1750–1830: Foreign Perspectives</i> Dorota Wiśniewska (University of Wrocław)
Paper 4	<i>Women, War, and Humanitarianism: Transnational Aid in the Balkans during the Russo-Ottoman war</i> Esin Gürbüz (LUHCIE)

Saturday, 11 April 14:00 -15:30 Session 6

The Afterlife of Violence and Starvation: Imagining the Future in Eastern Europe and Beyond after the First World War

Room	Muirhead Tower 715 14:00
Chair	Larysa Bilous, University of Alberta
Discussant	Larysa Bilous, University of Alberta
Paper 1	<i>Banditry and Instability along the Belarusian-Polish Borderlands, 1917 - 1925</i> Aleksandra Pomiecko (King's College London)
Paper 2	<i>Not a "Breadbasket": Resistance and Peasant Grain Sovereignty in Ukraine, 1918–1922</i> Oksana Dudko (University of Manitoba)
Paper 3	<i>Remember the Starving: The Visual Legacy of the 1921-1922 Volga Famine</i> Karolina Koziura (Munk School of Global Affairs & Public Policy)

The Soviet Union, the WHO and Global Health, 1957-91

Room	Teaching and Learning 109 14:00
Chair	Claudia Lonkin, New York University
Paper 1	<i>"AIDS Respects No Borders!" HIV/AIDS and the waning of Soviet internationalism</i> Simon Huxtable (University of Leeds)
Paper 2	<i>Global Malaria Eradication in the 1950s-1960s: Re-Thinking Cold War Narratives from the Soviet Perspective</i> Marek Eby (University of Leeds)
Paper 3	<i>Polio Vaccine Diplomacy in the Cold War: International Medical Research and Patient Agency</i> Anastasiia Akulich (University of Leeds)
Paper 4	<i>The Soviet Union and the Global Eradication of Smallpox</i> Robert Hornsby (University of Leeds)

Childbirth as Metaphor in Czech and Russian Literature

Room	Teaching and Learning 118 14:00
Chair	Francesca Zuccaro, University of Bristol
Discussant	Muireann Maguire, University of Exeter
Paper 1	<i>Blood, Floods, and Pressurised Pregnancies: Channelling Revolutionary Energy in Vladimir Zazubrin's 'The Chip' (1923) and Evgenii Zamiatin's 'The Flood' (1929)</i> Caroline Bassett (University of Bristol)
Paper 2	<i>On the Edge of Chaos: Pregnancy as Metaphor in Daniela Hodrová's Trýzlivé mesto (1999)</i>
Paper 3	<i>Giving Birth to Trauma: Gendered Experience and Transmission of Generational Trauma in Liudmila Ulitskaia's "Jacob's Ladder" (2015)</i> Ivana Širinić (University of Bristol)
Paper 4	<i>Autonomous Creatures: The Abject Maternal Body in the Poetry of Ksenia Pravkina</i> Matilda Hicklin (University of Bristol)

Colloquium: "Russian Theatre in Times of Crises — From the Early Soviet Years until Post-2022" - Part 1

Room	Teaching and Learning 119 14:00
Chair	Sklez Varvara, Independent Scholar
Paper 1	<i>Departing from the Studios: Theatre for a Society in Crisis in the Early Soviet Years</i> Valeriy Zolotukhin (Ruhr-Universität Bochum)
Paper 2	<i>Intersectional national identities in Russian New Dramatists in Europe post-2022</i> Noah Birksted-Breen
Paper 3	<i>Multilingualism as Decolonial Practice in Post-2022 Russian Exilic Drama</i> Elena Gordienko (Inalco, Paris)

Saturday, 11 April 14:00 -15:30 Session 6

Music, Platforms, and Propaganda: Mediating War and Patriotism in Contemporary Russia

Room	Teaching and Learning 202 14:00
Chair	John Nelson, Aleksanteri Institute
Paper 1	<i>Manufacturing Patriotism: Pro-War Popular Music and the Politics of Cultural Uniformity in Russia after 24 February 2022</i> Ekaterina Ganskaya (University of Turin)
Paper 2	<i>Propagandist Pop in Putin's Russia: Music and National Identity at War</i> Anna Kaznacheeva (Faculty of Arts, Charles University)

Roundtable - Publishing in Academic Journals and Books

Room	Teaching and Learning 211 14:00
Chair	Madeleine Markey, Routledge, Taylor & Francis
Participant	Luca Anceschi (University of Glasgow)
	Michael Loader (University of Glasgow)
	Jen McCall (Central European University (CEU) Press)
	Louise Ingham (Routledge, Taylor & Francis)
	Ian Garner (Pilecki Institute)
	Paul Goode (Carleton University)
	Margaret Tejerizo (University of Glasgow)
	Thomas Loman (UCL)
	James Krapfl (McGill University)

Roundtable - Spheres of influence: dangerous delusion or a possible pathway to stability and security in a Trumpian world?

Room	Teaching and Learning 212 14:00
Chair	Stefan Wolff, University of Birmingham
Participants	Jeremy Smith (University of Eastern Finland)
	Gwendolyn Sasse (ZOiS Centre for East European and int. Studies)
	Tracey German (King's College, London)
	Gulshan Pashayeva (Center of Analysis of International Relations)
	David Dunn (University of Birmingham)

Neo-Traditionalism and Exceptionalism: Navigating State-Society Relations in Russia through Ideology, textbook production and demographic policies

Room	Teaching and Learning Auditorium LT1 14:00
Chair	Pål Kolstø, University of Oslo
Discussant	Vera Tolz, University of Manchester
Paper 1	<i>Faith, Family, and Fatherland: Orthodoxy and Demographic Discourse in Putin's Russia</i> Bojidar Kolov (University of Oslo), Pål Kolstø (University of Oslo)
Paper 2	Ideology or pragmatism? Traditional values as a low-cost demographic policy Jules Sergei Fediunin (University of Oslo)
Paper 3	<i>Russian Exceptionalism as Collective Narcissism: Reflections of the Glorious Past in the Precarious Present</i> Gulnaz Sharafutdinova (Kings College, London)
Paper 4	<i>Mobilizing the Past: School History Textbooks as a Legitimation Tool in Putin's Russia</i> Helge Blakkisrud (University of Oslo)

Saturday, 11 April 14:00 -15:30 Session 6

New Directions in 19th Century Russophone Literature

Room	Teaching and Learning LG03 14:00
Chair	Sarah Hudspith, University of Leeds
Paper 1	<i>"Four Days" as a Matrix for Vsevolod Garshin's Literary Worlds</i> Ksenia Papazova (The University of Manchester)
Paper 2	<i>Shaping the Soul of the Nation: The Implied Peasant Reader and the Emotional Politics of Russian Anthologies (1860–1900)</i> Anastasiia Oleshchuk (University of Oxford)
Paper 3	<i>When UNDERSTANDING IS SEEING Becomes a Source of Fear: On Language of Horror in "Viy"</i> Antonia Pintaric (University of Zadar)
Paper 4	<i>Eccentricity as a Romantic and Realist Value: The Philosophical Significance of "chudachestvo" in Dostoevsky and Hoffmann</i> Alina Wyman (New College of Florida)

Circulation, Reception and Persuasiveness of Russian Strategic Narratives across Western and Eastern Europe

Room	Teaching and Learning M208 14:00
Chair	Maksim Alyukov, INALCO, University of Manchester
Paper 1	<i>At the Crossroads of Competing Narratives: How Linguistic and Territorial Fractures Shape the Reception of Russian Strategic Narratives among Georgia's Azerbaijani and Armenian Minorities</i> Appoline Roy (French Institute of Geopolitics)
Paper 2	<i>Between Territorial and Ideational Factors: The Conditions of Persuasiveness of Russian Strategic Narratives in Gagauzia in the context of the 2025 Moldovan Presidential Elections</i> Kevin Limonier (University of Paris 8), Maxime Audinet (IRSEM/Paris Nanterre University)
Paper 3	<i>Through Thick and Thin: RT France's Audiences After the Channel's Ban in the EU</i> Gulnara Zakharova (Paris-Panthéon-Assas University)

Saturday, 11 April 14:00 -15:30 Session 6

War, Crisis, and Economic Transformation in Ukraine

Room	Teaching and Learning M209 14:00
Chair	Gary Lawson, Queen Mary University of London
Paper 1	<i>Debt, dependency, de-development, and war: historicising Ukraine's financial subordination</i> Yuliya Yurchenko (University of Greenwich)
Paper 2	<i>Innovative Leadership and Open Innovation in Transforming Ukrainian Universities</i> Olena Pozniakova (CSUSB)
Paper 3	<i>The impact of Russia's war against Ukraine on youth: assessment of key characteristics of NEET</i> Anna Hvelesiani (Leading Researcher), Volodymyr Sarioglo (Mykhailo Ptoukha Institute for Demography and Life Quality Research of the NAS of Ukraine), Tetiana Lukovych (Mykhailo Ptoukha Institute for Demography and Life Quality Research of the NAS of Ukraine)

Colloquium: Fraying at the Seams? Contesting Imperial Definition in the 'Peripheries'

Room	Teaching and Learning M218 14:00
Chair	Samuel Foster, UEA Centre for the Study of East-Central Europe and the Former Soviet Space
Paper 1	<i>Challenging the Imperial Hegemon: Siberian Regionalism, Narodnichestvo, and Ukrainophilia in the Post-Reform Russian Empire</i> Maria Shulzhitskaya (Higher School of Economics in Saint Petersburg)
Paper 2	<i>Image of Imperial Authority in a Small Ottoman Enclave: the Case of the Island of Adakale</i> Silvana Rachieru (University of Bucharest)
Paper 3	<i>Russian province, Romanian administrative model. Southern Bessarabia at the periphery of the Russian Empire at the end of the 19th century - the beginning of the 20th century</i> Adrian-Bogdan Ceobanu (Alexandru Ioan Cuza University of Iasi)

Saturday, 11 April 14:00 -15:30 Session 6

Roundtable - Academic Freedom Amid the Authoritarian Turn: Georgia's Higher Education at Risk

Room	Muirhead Tower 427 14:00
Chair	Daniel Healey, University of Oxford
Participants	Megi Kartsivadze (University College London)
	Timothy Blauvelt (American Councils / Ilia State University, Georgia)
	David Jishkariani (Max Weber Network Eastern Europe, Georgia)
	Lia Tsuladze (Center for Social Science, Georgia)

Saturday, 11 April 16:00 -17:30 Session 7

Difficult heritage in post-socialist Central and Eastern Europe: mnemonic and urbanist challenges

Room	Muirhead Tower 109 16:00
Chair	Elitza Stanoeva, University of Warsaw
Paper 1	<i>A Chinese restaurant in the Norblin Factory: who feels at home in Warsaw and Łódź's post-industrial spaces?</i> Agnieszka Nowakowska (University of Warsaw)
Paper 2	<i>Changes in Attitudes towards Post-Imperial Russian Orthodox Churches in Poland</i> Małgorzata Głowacka-Grajper (University of Warsaw)
Paper 3	<i>Communist-Era Monuments as Difficult Heritage in Czechoslovak Public Space</i> Petra Hudek (Institute of History, Slovak Academy of Sciences)
Paper 4	<i>Evictables: Roma Neighbourhoods in Post-Socialist Bulgaria</i> Albena Shkodrova (KU Leuven), Peter Vermeersch (KU Leuven), Huub van Baar (KU Leuven)

Foreign Policy

Room	Muirhead Tower 113 16:00
Chair	Ksenia Maximova, King's College London
Paper 1	<i>Aleksandar Vučić: Serbia's Machiavellian President</i> Erwin Erhardt (University of Cincinnati)
Paper 2	<i>The Collective Security Treaty Organisation (CSTO): A Failed Imitation of NATO and the Crisis of Russian Security Policy in Eastern Europe and Central Asia</i> Marcin Składanowski (The John Paul II Catholic University of Lublin)
Paper 3	<i>Globalism and Anti-Globalism in Contemporary Russian Geopolitics: A Call for a Return to the "Real Economy"</i> Joachim Diec (Jagiellonian University)

Saturday, 11 April 16:00 -17:30 Session 7

Moldova's European path: actors, strategies and perceptions.

Room	Muirhead Tower 118 16:00
Chair	Amy Eaglestone, University of Birmingham
Discussant	Jan Dollbaum, University of Fribourg
Paper 1	<i>Contestation of the "one-package" approach: Comparing the Ukraine-Moldova package with similarities in the Western Balkans</i> Denis Cenuşa (Geopolitical Security Studies Centre)
Paper 2	<i>Diaspora Diplomacy and Democratic Change: The Case of the Republic of Moldova</i> Dorina Baltag (Loughborough University London)
Paper 3	<i>Partisanship, Language and Euroscepticism: The Case of Moldova</i> Jan Matti Dollbaum (Université de Fribourg), Ion Marandici (Université de Fribourg, CH (visiting researcher))

Informal Institutions and Elite Management in Ukraine and Russia

Room	Muirhead Tower 121 16:00
Chair	Silviya Nitsova, University of Manchester
Discussant	Gulnaz Sharafutdinova, King's College London, King's Russia Institute
Paper 1	<i>Authoritarian federalism and war: regime stability through cadre rotation in Russia</i> Oleksiy Bondarenko (University of Birmingham)
Paper 2	<i>Oligarchic Networks of Influence and Legislatures in Developing Democracies: Evidence from Ukraine</i> Silviya Nitsova (University of Manchester)
Paper 3	<i>Political Technology in Russia and Ukraine, Since 2022</i> Andrew Wilson (University College London)

Saturday, 11 April 16:00 -17:30 Session 7

Dialogue in absentia: Translations, Rewritings, Adaptations in Russian Poetry of the Twentieth and Early Twenty-First Centuries.

Room	Muirhead Tower 122 16:00
Chair	Alexandra Smith, University of Edinburgh
Paper 1	<i>After Death Do Us Part: The "Death of a Poet" Cycle in Russian Poetry as an Intertextual Dialogue.</i> Daria Sinichkina (Faculté des Lettres Sorbonne Université)
Paper 2	<i>The Soviet Emily Dickinson. Lost and Found in Ivan Kashkin's Realist Translation.</i> Francesca Zuccaro (University of Bristol)
Paper 3	<i>Timur Kibirov's Na poliakh "A Shropshire Lad" as a poetic dialogue through rewriting and commentary</i> Katharine Hodgson (University of Exeter)

Migration, Gender, and Imagined Futures

Room	Muirhead Tower 415 16:00
Chair	Anne White, UCL SSEES
Paper 1	<i>Affective Infrastructures of Labour (Im)mobility: Polish Migrant Workers in Icelandic Tourism and Their Imaginaries</i> Magdalena Kopańska (Central European University)
Paper 2	<i>Permanently Temporary: Georgian Migrants in Poland Visions of Future</i> Olga Khabibulina (Institute of Slavic Studies Polish Academy of Sciences)
Paper 3	<i>Against the State, Through Sisterhood: Feminist Anarchy and the Resilience of Post-Soviet Women's Collectives.</i> Irina Malinina (GCAS College Dublin)

Saturday, 11 April 16:00 -17:30 Session 7

Novel Approaches to the Teaching of Slavonic Languages 2

Room	Muirhead Tower 417 16:00
Chair	Mikhail Vodopyanov, University of St Andrews
Paper 1	<i>Teaching colloquial Russian through film</i> Natallia Kabiak (The University of Melbourne)
Paper 2	<i>Pedagogical Approaches for AI-Assisted Language Instruction: Russian Case Study</i> Mikhail Vodopyanov (University of St Andrews)

Post-Memory and National Identity in Ukrainian Literature and Culture

Room	Muirhead Tower 420 16:00
Chair	Sibelan Forrester, Swarthmore College
Paper 1	<i>"Healing Memory." Ukrainian crime novel "The Legacy" by Luko Dashwar</i> Marta Zambrzycka (University of Warsaw)
Paper 2	<i>Children's Handwriting as Visual Narrative: Representing the Russo-Ukrainian War in Ukrainian Books</i> Halyna Lystvak (Lviv Polytechnic National University)
Paper 3	<i>Panteleimon Kulish, Michał Grabowski, and Konstancy Świdziński: The Polish Contribution to Ukrainian Historical Writing from the 1840s to the 1850s</i> Katya Ishchenko (SSEES, University College London)
Paper 4	<i>Reconsidering the Perception of the Chernobyl Exclusion Zone in Ukrainian Literature during the Russian-Ukrainian War</i> Tetiana Grebeniuk (The University of Warsaw)
Paper 5	<i>Text expressis verbis vs. reading between the lines: blatant lies and mockery in a Ruthenian (Ukrainian) church charter of 1452 addressed to the Muscovite hierarch Jonah</i> Nazar Zatorsky (University of Fribourg)

Saturday, 11 April 16:00 -17:30 Session 7

Fashioning Decentralisation: Dress, Politics and Identity in-between Empires

Room	Muirhead Tower 427 16:00
Chair	Julia Secklehner, Masaryk University, University of Applied Arts in Vienna
Paper 1	<i>Clothes Make the Man: (Self-)Fashioning the Black Dandy in Romania</i> Alexandra Chiriac (GWZO - Leibniz Institute for Eastern Europe)
Paper 2	<i>Nation and Appropriation: The Case of the Romanian Blouse</i> Kathryn Caric (University of the Arts London)
Paper 3	<i>New Look versus 'New Woman': Dress and Fashion at the Threshold of the People's Republic of Romania</i> Sonia Andras (University of Pisa)

Precarious Transitions: Marginality and Economic Upheaval since 1980

Room	Muirhead Tower 429 16:00
Chair	Eleanor Peers, Social Science Library Bodleian Libraries
Paper 1	<i>Anti-Corruption campaigns at the Russian Customs: Protagonists, Networks, Outcomes.</i> Oksana Ermolaeva (Complutense University)
Paper 2	<i>Lost in Transition(s)? Perceptions, Space and Power Relations in the Post-Socialist Countryside. A Case Study from Southern Poland</i> Joanna Rozmus (University of Vienna/University of Novi Sad)
Paper 3	<i>Observing sex at the margins. Vigilance and Romani women in sex work in Czech and Slovak borderlands (1980-2004).</i> Monika Stachová (Collegium Carolinum)

Saturday, 11 April 16:00 -17:30 Session 7

Multivalent Ukrainian Identities: Class, Politics, and Ethnicity	
Room	Muirhead Tower 710 16:00
Chair	Larysa Bilous, University of Alberta
Discussant	Oksana Dudko
Paper 1	<i>Between Cooperation and Conflict: Relationships between Easterners and Locals in the Transcarpathian Party Obkom after World War II</i> Iaroslav Kovalchuk (Independent scholar)
Paper 2	<i>Fire and Rebellion: Peasant Uprisings and Estate Burnings in Revolutionary Ukraine (1917-1920)</i> Larysa Bilous (University of Alberta)
Paper 3	<i>Power, Powerlessness, and Identity: Themes of Ukrainian Ethnicity and Nationalism in the Makhnovshchyna, 1917-1921</i> Sean Patterson (University of Alberta)
Paper 4	<i>Ukrainian tradition and folk as a fashion or search for identity.</i> Sofia Obertas (Kingston University)

Material and Intellectual Approaches to Eastern Europe and the World	
Room	Muirhead Tower 715 16:00
Chair	Claudia Lonkin, New York University
Discussant	James Krapfl, McGill University
Paper 1	<i>Collingwood's Car, Jan Patočka, and New Heresies in Intellectual History</i> David Aitken (McGill University)
Paper 2	<i>When Is a Record Not a Record? Sound Carrier Diplomacy in the Global Cold War</i> Claudia Lonkin (New York University)

Saturday, 11 April 16:00 -17:30 Session 7

Soviet Enlightenments	
Room	Teaching and Learning 109 16:00
Chair	Ekaterina Zadirko, University of Cambridge
Paper 1	<i>The “Current” and Its Enlightenment: Stalin-Era Intellectuals and Eighteenth-Century Texts</i> Peter Budrin (Queen Mary University of London)
Paper 2	<i>Inventing the Russian Enlightenment: Eighteenth-Century Russian Literature, the Concept of Prosveshchenie, and Soviet Literary Criticism</i> Oleg Larionov (University of Oxford)
Paper 3	<i>Who Was the Reincarnation of Mikhail Lomonosov? Andrei Bely and the Reception of Eighteenth-Century Russian Literature in the 1920s</i> Melaniia Kalinina (University of Oxford)
Paper 4	<i>Veils and Curtains: Sex, Spectacle and Stalinism in the Theatre of Early Soviet Uzbekistan</i> James Rann (University of Glasgow)

‘Disciplining’ Communities and Communities’ ‘Self-Discipline’ from Late Socialism to Post-Soviet Transformations	
Room	Teaching and Learning 118 16:00
Chair	Cerwyn Moore, University of Birmingham
Discussant	Pierre-Louis Six, Ecole Normale Supérieure
Paper 1	<i>Disciplining the Reproductive Body, Claiming Reproductive Dignity in the Late USSR</i> Anna Sidorevich (Center for History, Sciences Po Paris)
Paper 2	<i>Street-Level Bureaucracy and Community Participation: Mahalla Committees in Post-Soviet Uzbekistan</i> Viktoria Kobzeva (University of Birmingham)
Paper 3	<i>Struggle for Individual and Communal Sobriety in the 1980s: Temperance Activists from Siberia and Their Memoirs and Blogposts</i> Alexandra Koroleva (Center for History, Sciences Po Paris)

Saturday, 11 April 16:00 -17:30 Session 7

Colloquium: “Russian Theatre in Times of Crises — From the Early Soviet Years until Post-2022” - Part 2

Room	Teaching and Learning 119 16:00
Chair	Sklez Varvara, Independent Scholar
Participant	The Body and Border: Theatre-Pedagogical Approaches to Migrant Experience in Finland Aleksandra Dunaeva (Independent Scholar)
	Theatre of the Emergency: Class Act cases post-2022 Mariaa Krupnik (Newcastle University)
	Fragile, Elusive, Sensitive: Positionality of Contemporary Russian Migrant Artists Varvara Sklez (Independent Scholar)

Wartime Media and Legitimacy in Russia

Room	Teaching and Learning 202 16:00
Chair	Natasha Kuhrt, King's College London
Paper 1	<i>Co-Producing Wartime Legitimacy: Russian Milbloggers on Telegram during the Invasion of Ukraine</i> Johan Richter (Malmö University)
Paper 2	<i>media adaptation and strategic narratives in russia after 2022: continuity, rupture and the construction of wartime legitimacy</i> Francisco Manuel Villegas Cara (Universidad de Granada)
Paper 3	<i>Whose stories of climate change? Mediating climate change in Yandex.News (Zen News) and Russian-language Google News</i> Mika Perkiömäki (Tampere University)

Roundtable - Cold War Brokers and Cultural-Scientific Exchanges between Hungary and the US

Room	Teaching and Learning 211 16:00
Chair	Laszlo Szabolcs, ELTE Research Centre for the Humanities
Participant	Simo Mikkonen (University of Eastern Finland)
	Balazs Apor (Trinity College Dublin)
	Annina Gagyiova (Czech Academy of Sciences)

Saturday, 11 April 16:00 -17:30 Session 7

Roundtable - United Queerdom: Becoming of a first Russian-Speaking LGBTQ+ Community in the UK.

Room	Teaching and Learning 212 16:00
Chair	Victoria Suvoroff Chapman Webb, University of Leeds
Participant	Vlad Strukov (University of Leeds)
	Galina Miazhevich (Cardiff University)

Narrating Russia Past and Present in Europe's Cultural and Political Consciousness, 1945-2025

Room	Teaching and Learning Auditorium LT1 16:00
Chair	Stephen Hall, University of Bath
Paper 1	<i>Estonian Perceptions of Russia in the Military-Cultural Complex</i> Elise Thomson (University of Bath)
Paper 2	<i>Narrating the Past, Narrating the Future in Germany: The Uneven Post-2022 Reconfiguration(s) of Eastern Europe</i> Aleksandra Konarzewska (University of Tübingen)
Paper 3	<i>The Battle Continues: Reconfiguring the "Great Patriotic War" for English-Speaking Social Media and the War Against Ukraine</i> Ian Garner (Pilecki Institute)
Paper 4	<i>The Image of the Soviet Union in the Eyes of Polish Socialists in Exile, 1945–1948</i> Bartłomiej Kapica (Pilecki Institute)

Saturday, 11 April 16:00 -17:30 Session 7

The changing Ukrainian military

Room	Teaching and Learning LG03 16:00
Chair	Jakob Hauter, University of Reading
Paper 1	<i>NATO-Ukraine Defence Reform Cooperation - Problems and Prospects</i> Bettina Renz (The University of Nottingham), Sarah Whitmore (Oxford Brookes University)
Paper 2	<i>Rebuilding the Ukrainian Navy</i> Deborah Sanders (Defence Studies Department)
Paper 3	<i>Repairing the aircraft mid-flight: Establishing Democratic Civilian Control in Ukraine during war</i> Sarah Whitmore (Oxford Brookes University), Bettina Renz (The University of Nottingham)

Human Rights activism in Central Eastern Europe and Russia

Room	Teaching and Learning M208 16:00
Chair	Agnieszka Kubal, Oxford University, Centre for Socio-Legal Studies
Paper 1	<i>Conceptualising the failures of ECtHR's justice within the framework of relational legal consciousness</i> Agnieszka Kubal (Centre for Socio-Legal Studies, University of Oxford)
Paper 2	<i>History of the human rights movement in Hungary and the creation of the Hungarian Helsinki Committee (1975-1989)</i> Beata Huszka (University of Oxford)
Paper 3	<i>Silenced Trauma: Human Rights Lawyers' Responses to Russia's Exclusion from the European Court of Human Rights</i> Denis Shedov (University of Helsinki)
Paper 4	<i>Ukraine Negotiating the Accession to ECHR</i> Hanna Oliinyk (University of Oxford)

Saturday, 11 April 16:00 -17:30 Session 7

Channels of Contact: Britain and Eastern Europe Through the Twentieth Century

Room	Teaching and Learning M209 16:00
Chair	Malcolm Lowq, University of East Anglia, East Centre
Paper 1	<i>Brothers or Others?: The Scottish Women's Hospitals' representations of Serbia and Serbians to the British public in wartime (1914-1919)</i> Patrick Lees (UCL School of Slavonic and East European Studies)
Paper 2	<i>Peace at All Costs? The Labour Party's anti-war propaganda and the peace process in Eastern Europe (1918–1920)</i> Jolanta Mysiakowska (Institute of National Remembrance)
Paper 3	<i>Interstellar Civilizations at a Crossroads - The Prague Spring and Communication with Extraterrestrial Intelligence(s)</i> Gabriela Radulescu (Smithsonian National Air and Space Museum)

Colloquium: The Dead Myth: Crises of Definition and the Many Afterlives of Empire

Room	Teaching and Learning M218 16:00
Chair	Sven Jaros, Martin-Luther-Universität Halle-Wittenberg
Paper 1	Post-Crimean War Bestiary: What do the Romanov Griffin, the Kazan Zilant, and the Turkestan Unicorn Have in Common? Rostyslav Kasyanenko (Ukrainian Free University)
Paper 2	Yugoslav Wartime Futures and the Collapse of the Habsburg Empire, 1914–1918 Miloš Vojinović (Institute for Balkan Studies)
Paper 3	Education as an Instrument for the Formation of a New Imperial Identity: The Case of Tiflis I Badalyan (Yerevan State University)

Saturday, 11 April 17:45 -18:45 Keynote 2

Keynote Session 2 - Tom de Waal

Room	Teaching and Learning Auditorium LT1 17:45
	Studying the End of the Near Abroad - Tom de Waal in conversation with Rilka Dragneva-Lewers and Stefan Wolff

1900 - 20:00 - Drinks Reception – Open to all

20:00 - Congress Dinner – Ticketed Event

Day 3

Sunday, 12 April 09:00 -10:30 Session 8

Russia-Ukraine War – Origins	
Room	Muirhead Tower 112 09:00
Chair	Stefan Wolff, University of Birmingham
Paper 1	<i>Realist Explanations for Russia's Invasions of Ukraine: Potential, Pitfalls, and Propaganda</i> Jakob Hauter (University of Reading)
Paper 2	<i>Russo-Ukrainian war, Russia's neocolonial multipolarity and inadequacy of scholarship: failing towards fascism in plain sight</i> Yuliya Yurchenko (University of Greenwich), Owen Worth (University of Limerick)
Paper 3	<i>The Battle of Maidan: A Study of the Ukrainian Fight Against Russian Imperialism, Hybrid Warfare and Relations with the West, 1989-2014</i> Emmanuella Asiamah (University College London)

Polish Politics	
Room	Muirhead Tower 113 09:00
Chair	Anne White, UCL SSEES
Paper 1	<i>A tale of distrust and miscommunication: Polish-Ukrainian memory conflict during the full-scale Russian invasion</i> Marcin Jędrysiak (OSW Centre for Eastern Studies)
Paper 2	<i>Attitude of the Polish MFA toward the decline of the USSR (1989-1991) in the light of political adaptation: incentives and constraints</i> Wojciech Łysek (Institute of Political Studies Polish Academy of Sciences)
Paper 3	<i>The issue of elite exchange and continuity in post-socialist Poland: Is there a basis for a "fourth republic"?</i> Mareike zum Felde (Research Centre for East European Studies)
Paper 4	<i>The issue of elite exchange and continuity in post-socialist Poland: Is there a basis for a "fourth republic"?</i> Mareike zum Felde (Research Centre for East European Studies) <i>The Power of Framing: Polish Social Movements in the 2023 Parliamentary Election Campaign</i> Tomasz Gola (University of Oxford)

Sunday, 12 April 09:00 -10:30 Session 8

Gender versus power in Latvian contemporary prose

Room	Muirhead Tower 118 09:00
Chair	Kārlis Vērdiņš, Institute of Literature, Folklore and Art
Paper 1	<i>Context of a virtuous man: right-wing ideology, queer identity, and discursive hybridization in the Latvian coming-of-age story</i> Elvis Friks (Institute of Literature, Folklore and Art)
Paper 2	<i>The intersection of masculinity and Christianity in crisis: "World Noise" by Ilze Jansone</i> Ieva Melgalve (Institute of Literature, Folklore and Art)
Paper 3	<i>Women as Deviant Latvians in Inga Gaile's Historical Novels "Shards" and "Writer"</i> Madara Stāde (Institute of Mathematics and Computer Science)

Against Forgetting: Contemporary Ukrainian Literature as the Archive of Witness

Room	Muirhead Tower 121 09:00
Chair	Tetiana Grebeniuk, University of Warsaw
Paper 1	<i>Between Imagination and Attention: literature as a testimony of the loss and recovery of language</i> Olena Haleta (Ivan Franko National University of Lviv)
Paper 2	<i>Contemporary Slavic Literature of the Borderlands: "Border: A Journey to the Edge of Europe" by K. Kassabova and "Grey Bees" by A. Kurkov</i> Olena Saikovska (Eberhard Karl University of Tübingen)
Paper 3	<i>From Fear to Hope: Literary Strategies for Coping with Trauma in Ukrainian Children's Literature</i> Katarzyna Jakubowska-Krawczyk (University of Warsaw)
Paper 4	<i>The Land Writes Back: Ukrainian Poetry at the Crossroads of War and Ecology</i> Iryna Odrekhivska (University College London, School of Slavonic and East European Studies)

Sunday, 12 April 09:00 -10:30 Session 8

Building the Security State: Policing and Surveillance before the Second World War

Room	Muirhead Tower 122 09:00
Chair	Erwin Erhardt, University of Cincinnati
Paper 1	<i>Building Democracy?: Technology and the Expansion of the State Security Services in Interwar Czechoslovakia</i> Jonathan Parker (Independent Scholar)
Paper 2	<i>Ideals, Letters and Arrests: Gabriel Kavian and Imperial Surveillance in the Late Nineteenth Century Russian and Ottoman Empires</i> Mehmet Akgul (Ataturk University)
Paper 3	<i>Internal Security Structures in Interwar Latvia: International Cooperation in Criminal Investigation (1920's)</i> Kaspars Strods (Latvian War Museum)
Paper 4	<i>Minority policies on trial: towards the origin of the Soviet national operations of the 1930s</i> Olena Palko (University of Basel)

Environment, Ecology and Extractivism in Russophone Literature

Room	Muirhead Tower 415 09:00
Chair	TBC
Paper 1	<i>Andrej Volos's Atlantis: on Submerged Soviet Ecosystems</i> Caterina Re (Università di Genova)
Paper 2	<i>Raiding, Razing, and Felling: The Literary Function of the Forest in Nineteenth-Century Representations of the Caucasus</i> Lily Tarba (University of Toronto)
Paper 3	<i>Through and Against the Oppressor's Gaze: The Interconnection of Women, Animals and Nature in Anton Chekhov's Short Stories</i> Francesca Zanotti (Ca' Foscari University of Venice)

Sunday, 12 April 09:00 -10:30 Session 8

New Perspectives on Russian Poetry

Room	Muirhead Tower 420 09:00
Chair	Alexandra Smith, University of Edinburgh
Paper 1	<i>"I have not read Dante": Ida Nappelbaum, Anna Akhmatova and the Denial of Influence</i> Dave Weller (University of Exeter)
Paper 2	<i>"Pirozhki" and "Poroshki" — New Genres of Contemporary East Slavic Poetry or Internet Folklore?</i> Artur Zachar (University of Bialystok)
Paper 3	<i>Poetic Palimpsest: Humor and Tragedy in the Poetry of Elena Mikhailik</i> Sibelan Forrester (Swarthmore College)
Paper 4	<i>Zvukozapis': Elizaveta Mnacakanova's Approach to Melopoetics</i> Yuri Pellizzari (University of Milan)

Practices of Rule: Power, Patronage and Court Politics in Pre-Industrial Eastern Europe

Room	Teaching and Learning 109 09:00
Paper 1	<i>The Fabricated Villain: Duke Skirgaila of the Gediminid Dynasty, and the Historiographical Construction of a Patrimonial Succession Crisis in the Grand Duchy of Lithuania.</i> Narcyza Giemza (University of Silesia)
Paper 2	<i>Gifts for the Groom: Tsar Boris Godunov's Presents for Johan of Denmark-Norway in 1602</i> Earl Hodil (Pomona College, Department of History)
Paper 3	<i>Did Skirgaila Joust? A Reconstruction of the Court Culture of Duke Skirgaila Algirdaitis through the Prism of Sigillographic Iconography and Archeological Sources.</i> Narcyza Giemza (University of Silesia)

Sunday, 12 April 09:00 -10:30 Session 8

After the Cold War: Uncertainty and Intervention in 1990s Eastern Europe

Room	Teaching and Learning 118 09:00
Chair	Alex Cruikshanks
Paper 1	<i>Following the "British Track"? Bosnia-Herzegovina in the Shadow of prior British Imperial Partitions</i> Alex Cruikshanks (Unaffiliated (most recently: University of East Anglia)) <i>The (post-)Cold War Periphery in Europe</i> Claude Ewert (University of Luxembourg)
Paper 2	<i>German involvement in the Kosovo War and the fall of Milošević</i> Goran Lošić (Sapienza University of Rome)
Paper 3	<i>The (post-)Cold War Periphery in Europe</i> Claude Ewert (University of Luxembourg)
Paper 4	<i>Power sharing without democracy: Evidence from national self-determination conflicts in Yugoslavia, Bosnia and North Macedonia</i> Nebojša Vladislavljević (University of Belgrade)

Slow Memory of State Socialism

Room	Teaching and Learning 119 09:00
Chair	Libora Oates-Indruchova, Department of Sociology
Paper 1	<i>Imagined Conversations: a slow memory method for writing oral history of state socialism</i> Libora Oates-Indruchova (University of Graz)
Paper 2	<i>Memory, identity and remembrance beyond the lens - Slow Memory methods in aid of reconstructing the memory of communist Romania of the 1980s</i> Andreea Elle Vas (University of the Arts London)
Paper 3	<i>Slow Memory and Historical Storytelling: Gender Politics in State Socialist and Post-War Kosovo</i> Vjollca Krasniqi (Faculty of Philosophy, University of Prishtina)

Sunday, 12 April 09:00 -10:30 Session 8

Myth and Identity in Imperial Russia from Muscovy to the Great War

Room	Teaching and Learning 202 09:00
Chair	Sasha Rasmussen, University of Nottingham
Paper 1	<i>From Sobornost' to Solidarity: Linking Conceptual and Lived Histories of Orthodoxy in the Late Romanov Empire.</i> Harry Fennell (Johan Skytte Institute of Political Studies, Tartu)
Paper 2	<i>Merchants as Diplomats: Genealogy, Myth, and Muscovy–Empire Relations (1540s–1570s)</i> Anastasiia Ermolaeva (University of Mainz)
Paper 3	<i>Obyvateli, Meshchane, Bourgeois: Social Labels and Symbolic Boundaries in the Russian Empire</i> Konstantin Tarasov (University of Nottingham)

Roundtable - Studying Media and Society in Wartime: Inside and Outside Russia

Room	Teaching and Learning 211 09:00
Chair	Alina Parker, University of Massachusetts Amherst
Participant	Vera Zvereva (University of Jyväskylä)
	Ekaterina Kalinina (Stockholm University)
	Elena Rodina (European Centre for Press and Media Freedom)

Publishing Under Pressure: Russian Literary Resistance at Home and Abroad

Room	Teaching and Learning 212 09:00
Chair	Anna Maslenova, University of St Andrews
Discussant	Olga Kenton, University of Birmingham
Paper 1	<i>Activating Tradition? The Fifth Wave of Russian Literary Emigration</i> Anna Namestnikov (Ghent University)
Paper 2	<i>Tamizdat in the 21st Century: Russophone Publishing Networks after 2022</i> Sarah Gear (University of St Andrews)
Paper 3	<i>Treading a Fine Line: Publishing “Leto v pionerskom galstuke”</i> Merel De Keyzer (Ghent University)

Sunday, 12 April 09:00 -10:30 Session 8

Disinformation as a Reciprocal, Constitutive Process: The USSR, Putin's Russia and the Global Context

Room	Teaching and Learning M208 09:00
Chair	Vera Tolz-Zilitinkevic, The University of Manchester
Paper 1	<i>'Disinformation Discourse as a Practice of Influence in Anglophone and Russophone Contexts: From the Nineteenth Century to the End of the Cold War'</i> Vera Tolz-Zilitinkevic (The University of Manchester)
Paper 2	<i>Comparing Chinese and Russian Narratives: Kremlin and Beijing Messaging on Weibo During the Russo-Ukrainian War</i> Yiqing Chen (The University of Manchester), Weizhou Wang (The University of Manchester)
Paper 3	<i>What Do We Mean by Russian 'Appropriation' of Populist Disinformation Narratives and How Does it Work? - A MAGA-land Case Study</i> Stephen Hutchins (The University of Manchester)

Georgian Politics

Room	Teaching and Learning M209 09:00
Chair	Olga Khabibulina, Institute of Slavic Studies Polish Academy of Sciences
Discussant	Timothy Blauvelt, American Councils / Ilia State University
Paper 1	<i>Post-Soviet Political Development in Ukraine, Georgia, and the Baltic States: Russian Influence, Coercive Strategies, and Challenges to Democratisation</i> Tea Tutberidze (King's College London)
Paper 2	<i>Translating Gender Equality: Swedish Development Cooperation in Armenia and Georgia</i> Sofie Bedford (Uppsala University)
Paper 3	<i>Facing an Authoritarian Turn: Polarization, De-Europeanization, and Anti-Regime Protests in Georgia</i> Lia Tsuladz (Center for Social Sciences, Georgia)

Sunday, 12 April 09:00 -10:30 Session 8

Translating Socialism: Media, Fashion, Technology, and Cultural Exchange Across Borders

Room	Teaching and Learning M218 09:00
Chair	Heidi Hein-Kircher, Ruhr University Bochum
Paper 1	<i>'Imagined communities' and 'resistance through culture': The double nature of Radio Free Europe in Romania's communism</i> Uschi Klein (University of Brighton)
Paper 2	<i>Beyond the Soviet Style: Dialectical Montage and Local Innovation in 1930s Chinese cinema</i> Ran Wei (Durham University)
Paper 3	<i>The disruption of "simultaneity" (сиюминутность): the rift in Soviet television culture introduced by taped broadcasts in 1969</i> Dmitrii Bezuglov (University of Cambridge)
Paper 4	<i>Ukrainian Fashion through a Postcolonial and Decolonial Lens: From Late Socialism to Wartime</i> Olha Korniienko (The Leibniz Centre for Contemporary History Potsdam)

Sunday, 12 April 11:00 -12:30 Session 9

Roundtable - Policymaking in Eurasia: Powering and Puzzling in the Post-Soviet Space

Room	Muirhead Tower 109 11:00
Chair	Marina Khmel'nitskaya, Aleksanteri Institute, University of Helsinki
Participant	Ellie Martus (Griffith University)
	Marianna Muravyeva (University of Helsinki)
	Amelia Barnes (University of Kent)

Russian Politics – War

Room	Muirhead Tower 112 11:00
Chair	Marcin Składanowski, University of Lublin
Paper 1	<i>Emotional Governance and Manipulation: Governmental Strategies in Wartime Russia</i> Olga Vlasova (King's College London)
Paper 2	<i>How resilient is Russian “homeland resilience”: How Moscow is preparing the country domestically for the “times of troubles” to come</i> Rod Thornton (King's College London), Marina Miron (King's College London)
Paper 3	<i>Words That Rule: Quantifying Propaganda in the Language and Antilanguage of Russian Media, 2000–2025</i> Alexander Smoljanski (Integrum WorldWide)

Sunday, 12 April 11:00 -12:30 Session 9

Agents and Mediators in Late Soviet Culture

Room	Muirhead Tower 113 11:00
Chair	Zbigniew Wojnowski, University of Oxford
Paper 1	<i>Entrepreneurs of the Soviet Art Fund: Driving the Socialist Art Economy</i> Vera Otdelnova (Oxford University)
Paper 2	<i>Mediators in the Late-Soviet Intellectual World</i> Egor Sokolov (University of Oxford)
Paper 3	<i>The International Circulation of Unofficial Art from Moscow: Parallel Artistic Exchanges in the USSR and the Role of Intermediaries, 1957–1989</i> Vera Guseynova (EHESS)
Paper 4	<i>Writing Revolution: Soviet Journalists and the Mediation of Nicaragua in the 1980s</i> Anna Giluch (University of Oxford)

From Joselewicz to Zelensky: Jews and Armed Conflict in Central and Eastern Europe

Room	Muirhead Tower 118 11:00
Chair	Roland Clark, University of Liverpool
Paper 1	<i>From the Pale to the Front: Jewish Identity, War, Revolution, and Early Soviet Rule, 1914–1924</i> Robert Bevan (The Cathedral School, Llandaff (Cardiff))
Paper 2	<i>Jewish migration today: what it may mean for Russia and Europe?</i> Daniel Staetsky (Institute for Jewish Policy Research)
Paper 3	<i>On the Edge of Languages, Cultures and Regions: Jewish Community of Drohobycz from Prosperity to Destruction.</i> Katarzyna Thomas (Ariel University)

Sunday, 12 April 11:00 -12:30 Session 9

Stones of Dissent: Heritage and Civic Agency in late Soviet and post-Soviet Russia

Room	Muirhead Tower 121 11:00
Chair	Alexey Izosimov, Cambridge University
Paper 1	<i>Ambivalent Heritage-Making and the “Grey Zone” of No Rules. Contestation, Inequality, and Traumatic Legacies in Russian Heritage</i> Anna Gaynutdinova (Brandenburg University of Technology Cottbus-Senft)
Paper 2	<i>Testing Perestroika: Heritage Activism and the Limits of Civic Participation in Leningrad</i> Margarita Pavlova (The Leibniz Centre for Contemporary History Potsdam)
Paper 3	<i>Youth Heritage Activism in Late Soviet Russia: Voluntary Work, the Values of the Technical Intelligentsia and Intergenerational Dialogues</i> Alexey Izosimov (University of Cambridge)

Identities and Agencies (1)

Room	Muirhead Tower 122 11:00
Chair	Anne White, UCL SSEES
Paper 1	<i>From the Street to the Ballot Box - Civic Activism and Electoral Participation in Poland.</i> Tomasz Gola (University of Oxford)
Paper 2	<i>The transnational ties of second generation with the home country of their parents: case of Lithuanians in US and UK</i> Ingrida Gečienė-Janulionė (Vytautas Magnus University)
Paper 3	<i>Western Influence on Value Change and Post-Soviet Generation: Evidence from Azerbaijan</i> Ulviyya Khalilova (University of Birmingham)
Paper 4	<i>Lipka Tatars in Eastern-European studies</i> Camilla Stein (Independent Scholar)

Sunday, 12 April 11:00 -12:30 Session 9

Post-Soviet Economies, Post-Soviet Identities: Attitudes among Russian-Speaking Minorities in the Baltics and Beyond

Room	Teaching and Learning 109 11:00
Chair	Stefan Tung, University College London
Paper 1	<i>Identity and economic attitudes on environment and social welfare in Estonia and Latvia</i> Stefan Tung (University College London)
Paper 2	<i>Identity Conundrum: Russianness in Estonia and Kazakhstan since 2008</i> Aigerim Nurseitova (University of Tartu)
Paper 3	<i>Language Attitudes of Russian-Speaking Minorities in Latvia and Lithuania</i> Cecilia Frego (University of Pisa - Political Sciences Department)

On the edge: Rethinking centre, periphery and marginality in Soviet/post-Soviet culture

Room	Teaching and Learning 118 11:00
Chair	Miriam Dobson, University of Sheffield
Discussant	Svetlana Stephenson, London Metropolitan University
Paper 1	<i>Between Propaganda and Cosmology: The Museum of Zemlevedenie as Cultural Apparatus</i> Sofya GAVRILOVA (University of Oxford)
Paper 2	<i>Soviet metropolitan zones and their 'border work'</i> Polly Jones (University of Oxford)
Paper 3	<i>Soviet zone of shame: Banishment and barrack-life in Riga's hinterland</i> Miriam Dobson (University of Sheffield)

The Limits of Liberalism: Memory Politics and Human Rights in Post-Soviet Russia

Room	Teaching and Learning 119 11:00
Paper 1	<i>"We have not won anywhere, but without us it would have been worse": Successes and failures in the activities of Russian human rights defenders (from the early 1990s to 2022).</i> Andrey Suslov (Leibniz Centre for Contemporary History, Potsdam)
Paper 2	<i>Local Libraries, Memory Politics, and the Great Patriotic War in Russia</i> Elena Kochetkova (University of Bergen)

Security cooperation in the European grey zone: the EU, OSCE, and the future of confidence building

Room	Teaching and Learning 202 11:00
Chair	Stefan Wolff, CREES/POLISIS
Paper 1	<i>Coping with Russia: Responses of Supporters of Ukraine in the OSCE</i> Cornelius Friesendorf (University of Hamburg)
Paper 2	<i>CROSS-RIVER HARMONIZATION: THE INS AND OUTS OF "MIRRORING" OSCE FRAMEWORK</i> Marina Gorbatyuc (Moldova State University)
Paper 3	<i>Institutional Drift in the OSCE, 1994–2021</i> Andrea Gawrich (Justus-Liebig-Universität Gießen), Murad Nasibov (Justus-Liebig-Universität Gießen)
Paper 4	<i>Perspectives and attitudes of businesses in Moldova and its Transnistrian region on economic dis(integration)</i> Sabine von Löwis (Centre for East European and International Studies (ZOiS)), Julia Langbein (Centre for East European and International Studies (ZOiS)), Ivaylo Dinev (Centre for East European and International Studies (ZOiS))
Paper 5	<i>The DCFTA as Quiet Diplomacy: How Trade Reoriented Transnistria but Failed to Build Lasting Trust</i> Jean-Robert Jouanny (University of Birmingham)

Sunday, 12 April 11:00 -12:30 Session 9

Roundtable - Russophone Studies: Interdisciplinary Perspectives and Future Directions

Room	Teaching and Learning 211 11:00
Chair	Natasha Rulyova, University of Birmingham
Participant	Miriam Finkelstein (University of Konstanz)
	Jonathan Oldfield (University of Birmingham)
	Marco Puleri (University of Bologna)
	James Rann (University of Glasgow)
	Marco Biasioli (University of Manchester)

Roundtable - Schooling, Education and Identity in the Imperial/Soviet Borderlands: Between Assimilation and Agency

Room	Teaching and Learning 212 11:00
Chair	Olena Palko, University of Basel
Participant	Hanna Bazhenova (Institute of Central Europe)
	Marina Germane (University of Vienna)
	Yoko Aoshima (Hokkaido University)
	Petru Negura (University of Regensburg)

From Imperial Myth to Lived Trauma: Decolonizing Narratives of Ukraine

Room	Teaching and Learning LG03 11:00
Chair	Svitlana Pidoprygora, University of Innsbruck
Paper 1	<i>Body, Memory, Sensitivity: Ukrainian Poetic Experiences of War and Disability</i> Tetiana Belimova (Taras Shevchenko National University of Kyiv)
Paper 2	<i>Decolonizing Sources: The 'Rus'-Russia' Imperial Myth and the Reconstruction of Truth</i> Tetiana Hbranchak (Binghamton University)
Paper 3	<i>Decolonial Unlearning: Imperial Narratives and Collective Knowledge</i> Marina Solntseva (FAU Erlangen-Nürnberg)

Sunday, 12 April 11:00 -12:30 Session 9

Anti-Gender Alliances in the Baltic States

Room	Teaching and Learning M208 11:00
Chair	Rasa Kamarauskaite, University College London
Paper 1	<i>"Who Rules the World?": Political Homophobia and the Formation of the Anti-Gender Alliance in Post-Socialist Lithuania</i> Rasa Navickaite (Vilnius University Institute of International Relations and Political Science)
Paper 2	<i>The public communication of Edgars Rinkevičs, the gay president of Latvia</i> Karlis Verdins (Institute of Literature, Folklore and Art of the University of Latvia)
Paper 3	<i>The Voice of the Siren: A Case Study of Anti-Gender Mobilization in Latvia in the Public Discourse of Agnese Irbe</i> Janis Ozolins (Institute of Literature, Folklore and Art of the University of Latvia)

Re-thinking the Paradigms of Russian and Soviet Art

Room	Teaching and Learning M209 11:00
Chair	Manuchar Guntsadze, Department of Source Studies and Diplomatics Korneli Kekelidze Georgian National Centre of Manuscripts
Paper 1	<i>Body, Gaze, and Space in Boris Grigoriev's Intimité (1918)</i> Stepan Kachalin (Durham University)
Paper 2	<i>History Painting and Its Protagonists: Emotional Language of National Identity</i> Daria Speshneva (Freie Universität Berlin)
Paper 3	<i>Performing Monuments: Depictions of Lenin and Stalin in the Soviet Theatre</i> Jesse Gardiner (University of St Andrews)

Sunday, 12 April 11:00 -12:30 Session 9

War and Media: From the Balkans to Ukraine	
Room	Teaching and Learning M218 11:00
Chair	Roman Horbyk, University of Zürich
Discussant	Yuliya Krylova-Grek, Uppsala University
Paper 1	<i>Echoes of the Border: The Image of Ukraine in Polish Borderland Media and Social Networks</i> Oksana Pochapska (Kamianets-Podilsky Ivan Ohiienko National University)
Paper 2	Roman Horbyk (University of Zurich), Mirelle Anne Rupf (University of Zurich, Slavic Department)
Paper 3	<i>How Media Work Is Changing in Ukraine's Frontline Territories</i> Olena Melnykova-Kurhanova (National Aviation University)

Sunday, 12 April 13:00 -14:30 Session 10

Roundtable - The Creative Hybridity of Russophone Translingual Writers: Identity, Creative Writing and Translation	
Room	Muirhead Tower 109 13:00
Chair	Olga Kenton, University of Birmingham
Participant	Venya Gushchin (University of Southern California)
	Inna Krasnoper (UdK)
	Evgeny Shtorn (Aleksanteri Institute, University of Helsinki)
	Olga Zilberbourg (San Francisco Writers Workshop)
	Yelena Furman (University of California)

Sunday, 12 April 13:00 -14:30 Session 10

Trauma and Memory in Central and East European Culture	
Room	Muirhead Tower 112 13:00
Chair	Melanie Ilic, University of Gloucestershire
Paper 1	<i>A Home Less Friendly: Exploring War Trauma Among The 1990s Serbian Emigrants To The United Kingdom Using Creative Writing As Research</i> Senja Andrejevic (University of Gloucestershire)
Paper 2	<i>Trauma, Memory and Provincial Anxiety in Post-War Rural Poland. Between Tadeusz Konwicki's Dreambook of Our Time (1963) and Andrzej Stasiuk's Przewóz (2021)</i> Gosia Koroluk (Jesus College, University of Oxford)
Paper 3	<i>Wandering Through the Memories of Post-Socialist Central Europe: How do Olga Tokarczuk's 'Bieguni', and Martin M. Šimečka's 'Príhody Tuláka po Slovensku' use Literary Postmodernism to Address Shifting Identities?</i> Claudia Macey-Dare (Charles University, Prague)
Paper 4	<i>Ravine of Memory: Mieczysław Weinberg's Sixth Symphony and the Monument of Babi Yar Massacre</i> Lindsey Li (Central conservatory of music)
Paper 5	<i>Replaying Communism and the trauma/nostalgia paradigm in Central and Eastern European cultural production</i> Lucy Jeffery (Cardiff University), Anna Varadi (Cardiff University)

The Poetics and Politics of Language during the Russia-Ukraine War	
Room	Muirhead Tower 113 13:00
Chair	Halyna Lystvak, Lviv Polytechnic National University
Paper 1	<i>Decolonising the Narrative: Language, Identity, and Authenticity in Ukrainian Wartime Literature</i> Liudmyla Harmash (H.S. Skovoroda Kharkiv National Pedagogical University)
Paper 2	<i>Naming the Unnamed: Toward a Legal Framework for Crimes Against National Identity</i> Yuliya Krylova-Grek (National University of of Kyiv-Mohyla Academy)
Paper 3	<i>Voices of Resilience: Agency in Contemporary Ukrainian Poetry</i> Mariya Donska (Universität Graz, Institut für Slawistik)

Sunday, 12 April 13:00 -14:30 Session 10

Imagining National Futures: Actors and Institutions in Eastern Europe, 1850-1945

Room	Muirhead Tower 118 13:00
Chair	Olena Palko, University of Basel
Paper 1	<i>"As secure as possible". Polish government-in-exile and its visions of Poland in a postwar world order</i> Kinga Czechowska (Pilecki Institute)
Paper 2	<i>Between Rejection and Recognition: Pavel N. Miliukov's Attitude towards Bolshevism and the Soviet State, 1918–1943</i> Michał Sadłowski (University of Warsaw)
Paper 3	<i>Building a Civil Church: Old Believers' Print Culture and National Imagination in Late Imperial Russia (1905–1917)</i> Dmitrii Zaets (Central European University)

Identities and Agencies (2)

Room	Teaching and Learning 109 13:00
Chair	TBC
Paper 1	<i>Beyond Polarisation: Moldovans' Ambivalent Representations of the War in Ukraine</i> Petru Negură (University of Regensburg), Lilian Negura (University of Ottawa)
Paper 2	<i>Creating solidarities and exclusions in the debates about Russia's war in Ukraine within the Russian-language Muslim community</i> Kaarina Aitamurto (University of Helsinki)
Paper 3	<i>New Russian Emigration after 2022: Arenas of Integration, Modes of Activism, and the Double Challenge of Host Country Crises</i> IRINA MEYER OLIMPIEVA (George Washington University), DARIA DIMKE (IERES, GWU), Irina Busygina (Davis Center, Harvard University)
Paper 4	<i>Embodied Dialogues and Performed Conflicts: Youth Agency through Participatory Arts in Kyrgyzstan</i> Anna Smirnova (Edge Hill University)

Sunday, 12 April 13:00 -14:30 Session 10

Strains of Statehood: Conflict and Society in the Kingdom of Romania

Room	Teaching and Learning 118 13:00
Paper 1	<i>"Bang! Bang!": The Sounds of the 1907 Romanian Peasant Uprising</i> Roland Clark (University of Liverpool)
Paper 2	<i>Forgotten Soldiers: Desertion in the Romanian Army During World War One</i> Gabriela Dristaru (Nicolae Iorga Institute of History, Romanian Academy)
Paper 3	<i>Royal Imagery and Everyday Propaganda: King Carol II and the Romanian Philatelic Art in the 1930s</i> Alexandru-Cristian Voicu (The National Institute for Study of Totalitarianism/The National History Museum of Romania)

Musical Aesthetics: Literary and Cultural Influences on Russian Music

Room	Teaching and Learning 119 13:00
Chair	Takaaki Iwai, University of St Andrews
Paper 1	<i>The Musical Aesthetics of the Old Believers: Bogatenko's Interpretation of Rachmaninoff's All-Night Vigil</i> Kieko Kamitake (Japan Society for the Promotion of Science)
Paper 2	<i>How Satirical Russian Poets Influenced Composers in 19th Century Russia</i> John Nelson (Aleksanteri Institute)
Paper 3	<i>The 'Secondary Theme Complex' in Tchaikovsky's Hamlet</i> Denise Clarke (University of Birmingham)
Paper 4	<i>Sound, Silence, and the Soviet Legacy: Opera as Political Critique in a Time of War</i> Magdalena Marija Meašić (University of Rijeka)

Sunday, 12 April 13:00 -14:30Session 10

New Perspectives on the Russian Literary Canon	
Room	Teaching and Learning 202 13:00
Chair	Margarita Vaysman, University of St Andrews
Paper 1	<i>Ethics and Literature in the Context of War in Ukraine</i> Ioulia Podoroga (INALCO)
Paper 2	<i>Crossing Borders: The Finnish Reception of Maxim Gorky's Literary Works, 1900-1939</i> Sini Siitonen (University of Eastern Finland)
Paper 3	<i>Taking Out the Needle: Tracing the Evolution of Chernukha in Pre-Soviet, Soviet, and Post-Soviet Addiction Literature and Film</i> Katarina Dyck (Queen's University)

Roundtable - Resources and Conflict	
Room	Teaching and Learning 211 13:00
Chair	Deema Kaneff, University of Birmingham
Participant	Franco Galdini (University of Birmingham)
	Immo Rebitschek (University of Jena)
	Klaus Richter (University of Birmingham)
	Leyla Sayfutdinova (The University of Glasgow)
	Lale Yalcin-Heckmann (University of Pardubice)

Faith, Diplomacy and Power: The Politics of Religion in the Eastern Bloc	
Room	Teaching and Learning 212 13:00
Chair	Dmitry Dubrovsky, Charles University
Paper 1	<i>Ecumenical Dialogue as an Instrument of Soviet Religious Diplomacy during the Cold War</i> Kateryna Budz (University of Edinburgh)
Paper 2	<i>The 'Islam Card' in Soviet–Saudi Relations: The Role of Central Asia – A Case Study of Hajj.</i> Bushra Alhuzili (University of Leeds)
Paper 3	<i>The Origins of the Vatican's New Eastern Policy Towards the USSR During the Papacy of Pius XII</i> Viktoriia Serhienko (German Historical Institute Warsaw)

Sunday, 12 April 13:00 -14:30 Session 10

Post-Soviet Memory and Counter-Memory in Russophone Literature and Culture

Room	Teaching and Learning LG03 13:00
Chair	Nataliya Rulyova, University of Birmingham
Paper 1	<i>The Power of Stories: Counter-Memory and Counter-Narratives in Svetlana Alexievich's "Boys in Zinc"</i> Kseniya Fiaduta Prokharchyk (Autonomous University of Barcelona)
Paper 2	<i>Sense, City, Silence: Between Public and Private Memory in Elena Chizhova's Город, написанный по памяти (A City Written From Memory)</i> Magdalene Blincoe-Deval (St John's College, University of Oxford)
Paper 3	<i>Reframing Postcolonial Discourse in East European Studies: The Case Study of the Belarus Collection at the British Library</i> Darya Lis (Queen Mary University of London)
Paper 4	<i>Sense, City, Silence: Between Public and Private Memory in Elena Chizhova's Город, написанный по памяти (A City Written From Memory)</i> Magdalene Blincoe-Deval (St John's College, University of Oxford) <i>Echoes of Guilt: Literature of "Descendants of Executioners"</i> Svetlana Novikova (Independent scholar, United States)

Backsliding, Democratic Resilience and Democratic Actors in East Central Europe

Room	Teaching and Learning M208 13:00
Chair	John Gould, Colorado College
Discussant	Tim Haughton, University of Birmingham
Paper 1	<i>A Successful Path Out of Crisis? The Case of Czech Social Democracy</i> Lubomír Kopeček (Department of Political Science, Faculty of Social Studies, Masaryk University)
Paper 3	<i>Democratic Fragility in Slovakia: Continuity or change?</i> Karen Henderson (Bratislava)
Paper 4	<i>Understanding the factors facilitating pro-Russian disinformation in Slovakia: A qualitative case study of expert perspectives</i> Caroline Batka (Comenius University)

Sunday, 12 April 13:00 -14:30 Session 10

Russian Politics – Ideology, Morality, and Doctrine	
Room	Teaching and Learning M209 13:00
Chair	Marina Khmel'nitskaya, University of Helsinki
Paper 1	<i>From Exception to Inevitability: Mythopoetic Narratives in Contemporary Russian Legislative Discourse</i> Kirill Olmezov (Ghent University)
Paper 2	<i>Indoctrination Without a Doctrine: Contributions, Grievances, and Critiques of Russian Downstream Ideologues</i> Ivan Fomin (Charles University), Daniel Nedolyan (Yerevan State University), Egor Kozhevnikov (Charles University), Julia Khairova (Sciences Po)
Paper 3	<i>Understanding the moral domain in Russia</i> Anna Smolentseva (University of Cambridge)

Europe and the EU	
Room	Teaching and Learning M218 13:00
Chair	Kirill Muzyka, Russian Democratic Society UK
Paper 1	<i>National identity as a stumbling stone in the relationship between the Member States from Central and Eastern Europe and the European Union</i> Ilina Cenevska (Ss. Cyril and Methodius University in Skopje)
Paper 2	<i>Ukraine's Regional Cooperation with the EU: Do We Need an EaP if There Is an Accession Process?</i> Olga Brusyl'ovska (Odesa I. I. Mechnikov National University)
Paper 3	<i>Where Venus Meets Mars: a Comparative Analysis of EU and Russian Exceptionalism</i> Kevork Oskanian (University of Exeter)

14:30 - Conference Close